

GALLERI TOM CHRISTOFFERSEN

THOMAS BANGSTED

Lives and works in New York, US

Born 1976, Denmark

Courtesy:

Galleri Tom Christoffersen

Skindergade 5

1159 Copenhagen K

Denmark

T +45 33917610

M +45 26377210

galleri@tomchristoffersen.dk

www.tomchristoffersen.dk

EDUCATION

2005 – 07 Yale University, MFA

2004 – 05 Goldsmiths College/University of London, Pg.Dip. Fine Art

2000 – 04 The Glasgow School of Art, BA Fine Art

SOLO EXHIBITIONS

2018

Geister von Altafjord, Galleri Tom Christoffersen, Copenhagen

2017

Paris Photo Solo presentation by Galleri Tom Christoffersen, Paris, France

MARC STRAUS, New York

2015

Brandts13, Odense, Denmark

2014

MARC STRAUS, New York

2012

Nocturnes, Galleri Tom Christoffersen, Copenhagen

MARC STRAUS, New York

2010

Country & Sea, Galleri Tom Christoffersen, Copenhagen

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2007

Thomas Bangsted — Nye Fotografier, Galleri Hornbæk, Hornbæk, Denmark

2006

Rustic by Chance, SPARK, Copenhagen

2005

Thomas Bangsted — The Open Studio, The University of Derby, Derby

SELECTED GROUP EXHIBITIONS

2017

Photography, Galleri Tom Christoffersen, DK

2016

Sixfold Symmetry: Pattern in Art and Science, Tang Museum, Saratoga Springs, NY

2016

Dazzle Camouflage: Hiding in Plain Sight, Sun Valley Center for the Arts, Ketchum, ID

2016

ILLUMINATION, Louisiana Museum of Modern Art, Humlebaek Denmark

2015

Reconstructions: Recent Photographs and Video from the Met Collection, Metropolitan Museum of Art, New York, New York

Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville Tennessee

AIM: 35 Years, Curated by the Bronx Museum, Laurie Tisch Illumination Fund, New York, New York

Gray Would Be the Color, If I had a Heart., MARC STRAUS, New York

2013

Galeria Leyendecker, Reality Based, Santa Cruz de Tenerife, Spain, Curated by Christian Viveros-Fauné

MARC STRAUS, Jeff Wall & Thomas Bangsted – Black & White, NY

2012

Hudson Valley Center for Contemporary Art, Peekskill Project V:

The New Hudson River School, Peekskill, NY

2011

Bronx Calling: Bronx Biennial. The Bronx Museum of Arts, New York (US)

Galleri Tom Christoffersen, New Works, Copenhagen

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Asya Geisberg Gallery, The Woods are Lovely, Dark, and Deep, NY

2010

The Year in Pictures. Danziger Projects, NY, USA

Lost at Sea, Heather James Fine Art, Palm Desert, CA, USA

Country & Sea, (solo) Galleri Tom Christoffersen, Cph.

2009

Commercial Paper. Sarah Lawrence College, Bronxville NY, USA

The Newest New York. Prague Biennale 4. Prague, CZ

A Winter's Tale. Gl. Holtegaard, Holte

Art Connections 5. George Segal Gallery, Montclair, USA

2008

NYPH 08 - New York Photo Festival. Tierney Fellows 2007, Tobacco Warehouse Pavilion, DUMBO, New York, USA

2007

SALON#1 - Danish Art NOW!, Lauritz Kunsthall, Cph.

Yale 2007 MFA Photography. Danziger Projects, New York, USA

Yale MFA Thesis. Green Hall Gallery, New Haven, USA

New Insight. Art Chicago 2007, Chicago, USA, curated by Susanne Ghez

2006

Landscapades – A War on Terra?. Under Milk Wood Gallery, London, curated by Paul Pieroni

Young Danish Photography 2006. Fotografisk Center, Cph.

2005

Peculiar Encounters. EC Artspace, The Old Abattoir, London, curated by Sarah Dwyer and Laura Green

Postgraduate Degree Show. Goldsmiths College, London

We Live in This Concrete Basin. S1Artspace, Sheffield, UK, curated by Michelle Cotton

2004

New Contemporaries 2004. The Curve Gallery- Barbican Center, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush

New Contemporaries 2004. The Liverpool Biennial of Contemporary Art, Liverpool

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PUBLIC COLLECTIONS

- 2017 Die Fotografische Sammlung - Schloss Kummerow, Kummerow, Germany
- 2015 Brandts13, Odense, Denmark
- 2014 Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2013 The Metropolitan Museum of Art's Photography Department, NYC, US
- 2010 The Danish Arts Foundation

AWARDS AND GRANTS

- Jerome Foundation, Travel and Study Grant Visual Arts, 2013
- The Marie Walsh Sharpe Art Foundation. The space Program, New York, 2010
- The New York Foundation for the Arts (NYFA). Artists Fellowship in photography, New York, 2010
- The Danish Arts Council, 2009, 2008, 2006
- The Alice Kimball English Traveling Fellowship, Yale University, 2007
- The Tierney Family Foundation Fellowship, New York, 2007
- Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005
- The Warden's Purchase Price, Goldsmiths College/University of London, 2005
- The Newbery Medal, The Glasgow School of Art, 2004
- The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001

BIBLIOGRAPHY

- Brooklyn Rail, Thomas Bangsted, Jeanne Silverthorne, Joyce Beckenstein, 2017
- Hyperallergic, Review: A Photographer Recreates Maritime Scenes from the World Wars, Sarah Rose Sharp, 2017
- The New York Times, Review: Metropolitan Museum Looks at Photos That May Last, Art in America, May, Review from Marc Straus show, Elisa Decker, 2014
- ArtForum, March, Review, Donald Kuspit, 2014
- Hyperallergic, Modernist Camouflage, Reconstructed, Allison Meier, 2014
- Next Level, Mette Sandbye, #23 Copenhagen, 2013
- New York Times, Ken Johnson, Learning About the Marketplace and Entering It, 2012
- Bronx Calling: Bronx Biennial, The Bronx Museum of Art, Catalogue, 2011
- Review of Country & Sea by Mette Sandbye "Fotofiksfakserier" in Weekendavisen, Jan 2010

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Review of Country & Sea by Kristine Kern, "Fra det Virkelige til det Mulige," in Politiken, Jan. 2010

Review of Country & Sea by Astrid La Cour, "Fiktiv virkelighed", in Berlingske Tidende, Jan. 2010

Prague Biennale 4, Catalogue, 2009

Review of Et Vintereventyr by Trine Ross, "På Eventyr i Kunsten", in Politiken, Feb. 2008

The Daily Telegraph, Drusilla Beyfus, "New York Photo Festival: The Big Picture Show", May 5th. 2008

Kunsten.Nu, Hans Henrik Jacobsen, "Et Canadisk Blik på Dansk Kunst", Jul. 2007

Chicago Tribune, "Satelite Shows Sometimes Gets Lost in Space", April 27th. 2007

TimeOut London, Martin Herbert, "Landscape - A War on Terra?", Dec 15th. 2006

SeeSaw, "Rustic by Chance", www.seesawmagazine.com, No, 5, Nov. 2006

Politiken, "Billeder fra Tomhedens Land", 3 Aug. 2006

Jyllandsposten, "Tomhed og Natur", 27 Juli. 2006

Fotografisk Center, Lars Schwander, "Ung Dansk Fotografi 2006", Catalogue, 2006

ArtReview, Lupe Nunez-Fernandez, "A Firm Hold on the Future, Oct/Nov, 2005

Bloombergs New Contemporaries 2004, Catalogue, 2004