

2. RUM

Addicted To Sex Frederik Næblerød

Opening: Friday 28.4. 2017 kl. 17-19

Duration: 29.4 – 27.5. 2017

The exhibition *Addicted To Sex* shows new stoneware sculptures by Frederik Næblerød. All sculptures are glazed with gold all over and the desire grows in line with the grotesqueness of the shapes. Several of the sculptures take forms as masks creating associations to sadomasochism, and they take appearance as exaggerated editions of props from Stanley Kubrick's "Eyes Wide Shut". Or they can be perceived as petrified figures from the macabre paintings of Hieronymus Bosch. The works put the human division between attraction and rejection of the grotesque in play, and one is drawn by this "incorrect" deformity and monstrosity. The gold gleams and the shapes encapsulates, and one is hypnotized into the mask ball of Næblerød.

The exhibition is curated by Jens-Peter Brask.

Frederik Næblerød (1988) was admitted at the Royal Danish Academy of Arts in 2012 and will take his degree in 2018. He has had several solo exhibitions and together with Casper Aguila Christoffersen has he made the art projects *Korshage 2015-16* where an abandoned summerhouse became an art work in constant transformation and *Memorial Flag* in 2016 where a Smiley flag was hoisted on to a burial mound as a memorial for patients from the Psychiatric Hospital of Nykøbing Sjælland 1945-82.