

2. RUM

a poet a prince a duke Gorm Valentin

Opening: Friday 13.1. 2017, 5-8 pm
Duration: 14.1 – 4.2. 2017

"The death mask has taken imprint of David Bowie, Prince and Leonard Cohen. The three major music stars are frozen in their final form. The works are weighed and measured, their life and career retold and re-evaluated. Obituary are written and the respectful lettering have nailed the coffin lid. The web has been buzzing with activity and flooded in too much emotion.

Death casts its shadow over the entire work. It's too late to catch up. The context of the music has already started to evaporate. The songs will be increasingly purified and sing for themselves.

But there was another time when time was everything and everything was context. All time was once a moment. In the moment nothing is settled and everything is moving. The music is on the way from one tone to the next. It is these moments the photographer Gorm Valentin always have been a master for catching. The concentrated moments when the musician is caught on the move. Either on stage or in a different situation, but where he somehow is so much himself and his self-assured expression that you see the image with a feeling that here embodies the artist himself in his own image."

Extract from journalist and music critic Kim Skotte's text in the book published in connection with the exhibition of Gorm Valentin's photographs.

Gorm Valentin (born 1944). Originally trained as a surveyor. Played clarinet in jazz orchestras, and bought, after a trip to New Orleans in 1969, a Nikon F camera and later a Leica M - 2 camera. Thereafter went fast shooting. After various jobs, including teaching in the photo in evening classes, was the photograph a living in 1976. Gorm photographed jazz and rock music, classical music, theater and portraits for newspapers, magazines, journals, LP / CD covers as well as stamps. He has illustrated several books and published several in his own name. Exhibited nationally and internationally and is represented in several collections both private and public. Received Fogtdals Photography Prize in 2005 and DJBFA's Merit Award in 2016th