

MORTEN SØKILDE

Lives and works in Copenhagen

Born 1974

Courtesy

Galleri Tom Christoffersen

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EDUCATION

2004-2005 The Commedia School, v. director Ole Brekke

2002-2004 School of Authors. At the time of Hans Otto Jørgensen as headmaster.

1997-2002 The Royal Danish Academy of Fine Arts, Visual Arts under professor Henrik B. Andersens School of Sculpture, Frederiksholms Kanal.

1994-1997 Funen Artacademy, School of Painting under Jesper Christiansen

1991-1994 Private drawinglessons under Darek Ostrowski

EXHIBITIONS

2009 To Draw, Galleri Tom Christoffersen

2007 Mellemrummet, Frederiksholms Kanal, The Royal Danish Academy of Fine Arts

2004 Vista Point, Mønstings Hus

2003 Walking at Amager Fælled, a web-exhibition, curated by Jon Paludan

2002 Konglomerat, Trapholt Artmuseum

2002 Exit, Gl. Strand

2002 Copcop, Galleri Asbæk, with Jon Paludan

2001 Golf, Galleri Michael Andersen

2001 Agitpop, Posters in the urban cityscape

2000 Autumn Exhibition, Kunsthal Charlottenborg

2000 Det daglige liv på Jenle var ikke noget dagdriverliv, Jenle, Jutland

1999 Skønne november, CPH Film and Photo School

1997 Sut Pensel, Hempel

1993 Tegninger, Morten Søkilde, Galleri Balle (Soloshow)

OTHER PROJECTS

2012 FEM STEDER (minmig i lilleland), FILM greenscreen project, grant from DFI, Filmværkstedet, (in progress)

2011 LOUISIANA LITERATURE FESTIVAL 2011. Readings with Søren Ulrik Thomsen in the Giacometti room

2010 LOUISIANA LITERATURE FESTIVAL 2010 – Soundinstallation for Andy Warhole litography with Peik Malinowski

2010 I myself am only ... apparatus on Kurt Schwitters, Joachim Koester 16mm film

2010 Variations on Soll LeWitt Cubes, Joachim Koester 16mm movie

2009 Magical Passes, Joachim koester, 16mm movie

2009 Diverse commercial movies, for Molslinien, "Fyn"

2008 Arabian/Israeli Literature festival in Mgar, Galliæa, Israel – invited by the Embassy of Israel.

2007 DEN 11. TIME - DR2 butler and driver at Mads Brugger and Mikael Bertelsen's

GALLERI TOM CHRISTOFFERSEN

show DEN 11.TIME - DR2

2006 Døden som klovn in the movie MOR by Tal R and Jonathan Meese

SALE AND GRANTS

2010 Winner of the Dan Turéll Award

2009 The Danish Art Foundation 3 year work grant

2009 The Halma Scholarship - 2 months in Ty Newydd, Wales and Prag, Czech Republic.

2005-2008 The Danish Art Foundation, diverse travelgrants

2008 winner of Klaus Rifbjerg's debutant award for lyric - Det Danske Akademi (Pan, en fabel og Landskaber, 2007)

2002 Patricia Asbæk private collection, Pan, a fable (framed poem)

PUBLICATIONS

2013 Septemberpostkort - poem of season in Politiken (9.22.2013), with illustrations by John Kørner

2012 Poetisk projekt i digterens værksted (Chronicle in Politiken, 4.8.2012)

2011 Blandt ord og billede - En antologi om forholdet mellem billedkunst og litteratur (red. Claus Handberg og Johanne Løgstrup), the Royal Danish Academy of Fine Arts, School of Visual Arts

2010 Leporello - Forlaget Arena, 2010. - 11 leporello-hefter in collaboration with Trine Boesen

2010 En sermon - radio programme: Sproglaboratoriet P1, DR - Danish Radio

2009 Dybdens Forgrund, essay in the journal Kritik, April 09 + Antology about cross aesthetics, Vandkunsten

2008 (as an illustrator). Maskinfabrikken. Kritik

2007 Pan, en fabel og Landskaber, Forlaget Arena Dottir

2003 MORTEN SØKILDE 1974 - 2003, adressens forlag A8/# diverse journals - Apparatur. Hvedkorn