

The Back Of A Plum

Astrid Svangren, Anna Fro Vodder, Svend Danielsen & Kathrine Ærtebjerg

Curated by Kathrine Ærtebjerg

Opening: Friday 20.2.2015, 5-8 pm

Duration: 21.2 – 14.3. 2015

Poetry reading: 23.2 2015, 7.30pm with Majse Aymo Boot, Signe Gjessing & Ninette Larsen

The traditional use of colour and surface in painting is the common starting point for the four artists in the exhibition *Back of a plum* but in different ways they challenge the conventions on the work of art as a single entity. The exhibition's specific aim is to give an idea of paintings poetic possibilities. Each of the artists expresses moods and feelings in the imagery through work with spontaneity, sensuality and bodily gestures. The connection to the poetic, in a broader sense, is emphasized by the title "The back of a plum" quoted from a collection of poems by Danish writer Signe Gjessing.

Svend Danielsen (1955) creates humorous, strange and effervescent paintings with a certain elusiveness to them. There are figures, strokes and rudiments of recognizable motifs, seemingly random placed on the canvas - but make no mistake, a very intentional use of shapes and colours are behind these poetic and sensual paintings.

Astrid Svangren (1972) uses painting as a medium for shaping frames of mind and expressing the 'wordless'. She says about her work that she "will make reality more real, embody it but at the same time abstracting it." She is interested in the performative, in the physical act of painting, and to examine and challenge the possibilities of painting.

Anna Fro Vodder (1974) works with the abstract imagery where color and shape are key players. She integrates not infrequently found objects in her paintings, as she is preoccupied with the different elements mutual dynamic influence on the surface. She is interested in phenomena such as motion, stationary and time. A repeating theme for Vodder is the very process of artistic creation and a continuing dialogue between the works in which the titles take part and often bridges the gap.

Kathrine Ærtebjerg (1969) mixes different and contradictory expressions: naivety, vulgarity, expressivity, humour, spirituality and sweetness. She has long worked with a linguistic layer through the titles that play a larger role than just being descriptive. The paintings she shows all contain text, words or short phrases that works both with and against the figuration and the formal visual language.

Astrid Svangren is represented by Christian Andersen, Cph.

Anna Fro Vodder is represented by Andersen's Contemporary, Cph.

Kathrine Ærtebjerg is represented by Galerie Mikael Andersen, Cph.