

HERBERT VOLKMANN

Born in Berlin 1954, Lives and works in Berlin.

Courtesy Vittorio Manalese, Berlin

SOLO EXHIBITIONS

2011

Tu's f'r Van Gogh, Baby. Galleri Tom Christoffersen, Cph.

2008

Rubben – Booked for Killing a Policeman, Laden für Nichts, Spinnerei-Gelände (with Jonathan Meese and Jonas Burgert)

DIE MORPHINISTEN, Galerie Volker Diehl, Berlin

2007

Gebt den wilden Männern Frieden (zusammen mit Jonathan Meese), Laden für Nichts, Leipzig, Deutschland

2006

Raubebald und Eilebeute, Galerie Volker Diehl, Berlin

2003

Jonathan Meese/Herbert Volkmann, Centre D`Art Contemporain Fribourg, Schweiz

2002

Endstation Sehnsucht, Wiensowski & Harbord, Berlin

1987

Jeder Deutsche möchte ein Mercedes sein, endart Galerie, Berlin-Kreuzberg

1986

Freier Kunstverein Charlottenburg-West, Berlin

1982

Silo 2, Galerie Ars Viva (Peter Schiller), Berlin

Personnel Installation, performance

Silo 2, Galerie A (P.Messerli), Zurich

1981

Ge-Gen-All-Tag, Galerie Ars Viva (Peter Schiller), Berlin

1980

Silo 1, Galerie Ars Viva (Peter Schiller), Berlin

Crash, Galerie Ars Viva (Peter Schiller), Berlin

1979

Kunst wie Kohlen, Atelier Volkmann, Haller Strasse, Berlin Ausstellungen

GROUP EXHIBITIONS (SELECTED)

2008

Under Influence, Kunsthaus Dresden, Städtische Galerien für Gegenwartskunst

2005

The Gone Wait, Gagosian Galerie der Berlin Biennale

Sammlung Falckenberg, Helsinki, Finnland

1985

Silo 2, Off-Kunstraum, Köln (in Zusammenarbeit mit Hajo Müller)

Silo 3, Off-Kunstraum (P. Messerli), Zürich, Schweiz

Silo 3, Libero Arte Socialistica, Bologna, Italien

1983

Trap, endart Galerie, Berlin

VITA

1971

Begins studies at the HfBK Berlin (now UdK Berlin/University of the Arts), student in master classes of professors

Bachmann/Bergmann Concentration on figurative painting Later inspired by Beuys to work with other mediums:

Objects/installations/performances

1978

Graduation from HfbK, Berlin with Masters degree

1978 - 1999

Manages the family fruit wholesale business

1990/91

Beginning of friendship with Bruno Brunnet from CFA Gallery, Berlin Herbert Volkmann builds up his own collection which is shown in 1996 in the Art Collection Gera and in Neuen Museum Weserberg in Bremen under the title Sammlung Volkmann zeigt: Faustrecht der Freiheit Becomes acquainted with the following artists: Raymond Pettibon, Matthew Barney, Sarah Lucas, Peter Doig, Jonathan Meese, Franz Ackermann, and Daniel Richter, and begins to collect their work very early on.

1999

The family business declares bankruptcy

1999

The Collection Volkmann is put up for auction by Christie's in December 1999, with great success Herbert Volkmann begins to work as an artist again, encouraged by Jonathan Meese, Daniel Richter and Peter Doig Exhibitions.