

SHORT BIOGRAPHIES

RACHEL GOODYEAR (UK), JOAN LINDER (US), JULIE NORD, MORTEN SØKILDE

RACHEL GOODYEAR (1978/UK) completed BA (hons) Fine Art at Leeds Metropolitan University in 2000 since when she has been practicing art in Manchester. The artist has exhibited regularly in the UK and abroad including the current solo exhibition: *The Converging Ends Were Misaligned*, Pippy Houldsworth, London (UK) (2009) and the recent solo, *They Never Run Only Call The International 3*, Manchester (2009). She lately participated in *The Drawing Room*, Tate Liverpool, Liverpool Biennial (2008) and has done book projects such as *Cats, Cold, Hunger and the Hostility of Birds*, published by Aye-Aye Books (2007). Artist led activities have included guest co-curator for *Thermo 03* and *Thermo 04* for The Lowry Centre, Salford and from 2003 until 2005 she was a co-director of Floating IP gallery, Manchester.

Rachel Goodyear is represented by The International 3, Manchester, and Pippy Houldsworth London (UK).

JOAN LINDER (1970/US) attended Skowhegan School of Painting and Sculpture in 1999 earned her MFA from Columbia University. Linder has exhibited throughout the US abroad. Recent solo exhibitions include, *The Pink Redux*, at Mixed Greens, NYC (2007) and *More Fun in the New World* at Judi Rotenberg Gallery in Boston (2008). Her work has been featured in numerous group exhibitions including ones at White Columns, NY; File Rio, Rio de Janeiro, Brazil (2007); General Public, Berlin, Germany (2006); The Museum of Fine Arts, Boston and the Gwanju Art Museum, Korea. Joan Linder is represented by Mixed Greens, NYC. She lives and works in Brooklyn and Buffalo, NY (US).

JULIE NORD (1970/DK) graduated from the Royal Danish Academy of Fine Arts, Cph in 2002. She is represented at major Danish museums and has exhibited both in Denmark and abroad e.g. the solo exhibitions; *Afternoon at the Fringe*, Pippy Houldsworth Gallery, London, UK (2007), *From Wonderland with love*. ARoS-Aarhus Kunstmuseum, DK (2003) and the group exhibitions *Ordinary Fantastic*, Milliken Gallery, Stockholm, Sweden (2007), *Fortællinger fra det Uvisse (Tales From The Uncertain)*, Galleri Tom Christoffersen, Cph (2006). May 2009 Julie Nord will participate in a group show at Aros-Aarhus Kunstmuseum where the invited artists will present both own works and works from the museum's collection. The artist is currently preparing solo exhibitions for 2010 at Aros-Aarhus Kunstmuseum, Nordiska Akvarellmuseet, Tjörn (Sweden) and Turku Art Museum, Turku (Finland). Julie Nord is represented by Pippy Houldsworth, London (UK).

MORTEN SØKILDE (1974/DK) graduated from the Royal Danish Academy of Fine Arts, Cph in 2002 and from Forfatterskolen, Cph in 2004. Trained both as a visual artist and a writer he is widely recognized for his poetry and less exposed as a visual artist. Morten Søkilde is non the less greatly appreciated in the more narrow circles of the Danish contemporary art scene and he is most likely represented in other artists private collections. In 2007 he published *Pan – en fabel* and *Landskaber*. To further his literary project Morten Søkilde was given the prestigious three-year work grant from the Danish Arts Foundation in April 2009.