

RACHEL GOODYEAR

Born. 14th June, 1978, Oldham, Lancashire, UK.

Lives and works in Manchester

www.rachelgoodyear.com

Courtesy: Pippy Houldsworth, London (UK)

The International 3, Manchester (UK)

EDUCATION

1997 – 2000 BA (Hons) Fine Art, Leeds Metropolitan University

1996 – 1997 Foundation Diploma in Art and Design, Hopwood Hall College, Rochdale

EXHIBITIONS

2009

TO DRAW, Galleri Tom Christofferson, Copenhagen, 1st May - 30th May 2009

the converging ends were misaligned, solo exhibition, Houldsworth Gallery, London, 24th April - 23rd May 2009

Gothic, The Contemporary Art Society Centenary Celebration Auction, Shunt Vaults, London, March 2009

they never run, only call, solo exhibition, The International 3, 24th January - 7th March 2009

Unheimlich, The Nunnery, London, 29th January - 14th February 2009

2008

Future 50, Project Space Leeds, Nov 2008

The Intertwining Line, curated by Tereza Kotyk, The Cornerhouse, Manchester, Nov 2008

The Drawing Room, Tate Liverpool, Liverpool Biennial, Sept 2008

The Irony of Flatness, Bury Museum and Art Gallery, Manchester, July, 2008

After Dark, Eleven, London, May 2008

The Golden Record, curated by Mel Brimfield, Collective Gallery, Edinburgh. 25th July - 13th September 2008

Let me tell you a story, Porta 33, Funchal, 2008

Rotate with The International 3, The Contemporary Art Society, London. 28th April - 29th August 2008

Solo Project, with Pippy Houldsworth London, *NEXT*, Chicago, 25th - 28th April 2008

Unable to stop because they were too close to the line, (solo exhibition) The Royal London Hospital (May - Aug 2008)

The Unheimlich, curated by Matt Roberts (touring exhibition) Leeds Metropolitan Gallery (opens Apr 2008)

Artfutures, Bloomberg Space, London, 2008

On that which remains, Nassauischer Kunstverien, Wiesbaden, Germany, 2008

2007

Preview Berlin, represented by The International 3, Berlin, 2007

Zoo Art Fair, represented by the International 3, London, 2007

The Aesthetics of Anxiety, Marc de Puechredon, Basel, 2007

Wildwood, Project Space, Leeds, 2007

Cats, Cold, Hunger and the Hostility of Birds, book launch, Aye Aye Book Depot, Glasgow, 2007

The Drawing Cabinet, Marc de Puechredon, Basel, 2007

Drawing 2007, The Drawing Room, London, 2007

2006

Beer Money Commision, Mill Workers, Salford, 2006

Zoo Art Fair, represented by The International 3, 2006

Flip, Chung King Project, Los Angeles, 2006

Exposed, Manchester Square, London, 2006

Drawing Links (touring show), The Drawing Room, London;

The International 3, Manchester; Outpost, Norwich, 2006

Conditions of Carriage, Insertspace for Sideshow, Nottingham, 2006

2005

Compendium, Castlefield Gallery, Manchester, 2005

ARTfutures, Bloomberg Space, London, 2005

Zoo Art Fair, London, represented by The International 3, 2005

Conversations on Feminism, Cornerhouse Projects, Manchester, 2005

We will cancel your membership and you will owe us nothing, (solo show) The International 3, Manchester, 2005

Open Frequency project www.axisweb.org, 2005

Drawing 200, The Drawing Room, London, 2005

Mostyn Open, Oriel Mostyn Gallery, Llandudno, 2005

Post Notes (touring show), ICA, London, Midway Contemporary Art, Minneapolis, Minnesota, 2005

2004

Print Portfolio, Castlefield Gallery, Manchester, 2004

Joy, The International 3, Manchester, 2004

2003

Seesaw, Atelier Grammaphon, Hanover, 2003

The Eve of Destruction, The International 3, Manchester, 2003

Art in the Triangle (Moments of Unpacked Self-contained Reactions), The Triangle, Manchester, 2003
Artranspennine03, Manchester, 2003
Minimise Culture, Floating IP, Manchester, 2003
Pizza Express Prospects, The Truman Brewery, London, 2003
Handstand, The Bassoon Club, Manchester, 2003
Art Sons Frontiers, le Chateau de Saint-Ouen, France, 2003
Priceless, Oval Productions, Manchester, 2003
Nothing and Something (Solo Show), Bankley Gallery, Manchester, 2003

2002

Suite On Ice, Islington Mill, Salford, 2002
Art Take Away, Cornerhouse, Manchester, 2002
Life Is Good, web project by Martin Vincent, 2002

2001

The Second Builders Arms Biennial, The International 3, Manchester, 2001
Chimera, site specific installation at Bakewell Parish Church, Peak District, 2001

2000

The Grotto Show, Castlefield Gallery, Manchester, 2000
The Affordable Art Fair (New Graduates Section), Battersea Park, London, 2000
Bloodstream, Islington Mill, Salford, 2000
Graduates 2000, Stroud House Gallery, Gloucestershire, 2000

PUBLICATIONS

2008 *Café Royal Issue 2*, drawing zine, at <http://www.caferoyal.org>
2007 *Cats, Cold, Hunger and the Hostility of Birds*, solo publication of drawings published by Aye Aye Books
2006 *Home for Lost Ideas*, book project launched at General Public, Berlin
The Drawing Book, publication, featured artist
Becks Futures publication, Nominated Artists section, nominated by Adam Carr
Drawing Links, accompanying catalogue
2005 *Wideshut* publication, curated by Castlefield Gallery, Manchester
2004 *Some Mild Peril*, publication compiled by Nick Jordan
2003 *In House No.2* publication, launched at Castlefield Gallery, Manchester

COMMISSIONS

2006 *Unable To Stop Because They Were Too Close To The Line* commissioned by LIME, Manchester

ARTIST LED ACTIVITIES

- 2005 editorial team member of *The Internationaler* magazine
- 2003 – 2005 Co-Director, Floating IP, Manchester
- 2004 Guest curator/coordinator, *Tripping Over a Varicoloured Tangle of Wires* and *Editions* (Thermo 04), The Lowry Centre, Salford, in collaboration with 13 national artist-run organizations
Research and development trip to INFEST conference for international artist-run culture, Vancouver.
(funded by Arts Council England)
- 2003 Delegate on Greater North Curatorial Visit to Toronto and Montreal, funded by Arts Council, England
Guest curator, *Thermo 03*, The Lowry Centre, Salford
- 2002 Research Project into Artist Led Galleries and Projects (funded by NWAB)
- 2001 Coordinator, *SHO1*, artist led event in 12 venues, Salford