

Thorbjørn Bechmann f. 1966
Bor og arbejder i Kbh.
thorbjorn.bechmann@gmail.com

Kommende Udstillinger:

2012 – UT. Galleri Foxbelly, Vejle, (separat)
2011 – IG 330 og Vridsløselille Sessionerne, Galleri Tom Christoffersen (separat)
2011 – A need for reason, Rohde Contemporary (gruppe udstilling, udstiller og kurrator)

Separat udstillinger:

2001 – BRB Kulturministeriets Udstillingsbygning Overgaden Oven Vandet
1997 – Stalke Gallery (sm. Anika Ström og Nikolaj Recke)
1996 – My heart Belongs to Dady, Galleri Eat me, Copenhagen.
1995 – Galleri Struts, Oslo
1994 – Untitled, Nicolai Wallner
1993 – Fobic with reason "Hjemme hos Peter Land"

Udvalgte Gruppeudstillinger:

2009 – We are the place, Copenhagen Office
2009 – Emergency Room, Pan, Napoli
2009 – No Regrets - Congrats Sam, Stalke op North, Copenhagen
1999 – Charlottenborgs efterårsudstilling, Copenhagen
1998 – 10 Years. Stalke Gallery. Copenhagen.
1998 – Wrapped, Vestsjællands Kunstmuseum, Sorø
1997 – Double Bind, Enkahuset, Stockholm
1995 – RAM, Portalen, Hundige, Denmark
1995 – Wild at heart, Galerie Jousse Seguin, Paris
1994 – Stockholm Smart Show, Stockholm (Art fair)
1994 – ArtCologne, Cologne (Art fair)
1994 – Project Gl. Kongevej, Copenhagen.
1993 – On the count of zero - are you ready, Nicolai Wallner, Copenhagen
1993 – Åbningsudstilling, Nicolai Wallner, Copenhagen

Øvrigt:

2009 – Leder, ARKENS kunstscole, BGK
2009 – Formand for Foreningen af BGKer i Danmark

Legater og fonde: Statens Kunstfond, Kunstrådet, Frk. Marie Månsons Legat, Carlsbergs Idelegat m.fl

Thorbjørn Bechmann's paintings finally bring us () to the starting-point of the argument. His minimalist pictorial language is consciously placed within the minimalist tradition, and yet his work shows that the reality content of a creative concept by no means diminishes as the degree of abstraction increases. Here he is not just bringing the foundations of narrative up to date - they were laid in the early years of this century, as has already been mentioned - but is also creating a reality for narrative that finds its way into the present via the minimalism of the 70s and 80s. Here Beckmann is choosing a representation system that today more than ever can be understood only in connection within artist - work - viewer constellation.

Ralf Christofori