

SNAPSHOTS & STILLS

TEIT JØRGENSEN

Opening: 17.08.2012, 5-8PM

Duration: 17.08. – 15.09.2012

Cube: Katja Bjørn. Honey

PRESS RELEASE

As a cinematographer Teit Jørgensen has filmed 5 movies on the Danish Film Institute's top 100 of Danish documentaries. Of documentary, feature and short films we mention interchangeably: "A Film about Tattoos" (1969), "Quiet Days in Clichy" (1970), "Three Girls and a Pig" (1972), "And the Authorities said Stop" (1972), "Before We Awake" (1976), "The Normans – a film about the Vikings" (1976), "A Sunday in Hell" (1977), "Geology - is it really science? - A simple film "(1980) and "The Erotic Man" (2010).ⁱ

The solo exhibition "Snapshots & Stills" by Teit Jørgensen in Galleri Tom Christoffersen presents both stills from and photographs taken during the shootings of the films mentioned above. In addition, the exhibition shows photographs from the expedition, "Den gamle Maya" (The ancient Maya) (1971), that resulted in the book "Mayalandet" (Maya Country) (1973) made in collaboration with the Danish contemporary artist Per Kirkeby and Danish author Ib Michael.

As the man behind the scene, Teit Jørgensen has collaborated with competent and visible personalities. He is recognized for a special authenticity in the filming, which seems to stem from his unpretentious approach to the media. Back in December 1976 Per Kirkeby writes on the quality of the 'matter-of fact' compositions, which reflects an acceptance of "*the ordinary in the process*":

"If the photographer understands this, his pictures becomes neither banal or explicitly seducing (...). The images explain distance and space, shapes and scales clearly, the calm certainty becomes places of memories and magic. Very few photographers understand this simplicity, most actually fear it and overdo it. (...). But out of the photographic documentation, this simplicity grows atmospheres without words. Incredible, what comes forth and can be seen. Teit Jørgensen is a Danish photographer who has these qualities. His pictures are not demonstrative, but they show what comes forth and can be seen. His pictures have that quiet charisma."ⁱⁱ

During the exhibition selected films with Teit Jørgensen as photographer will be screened in Galleri Tom Christoffersen. Please consult tomchristoffersen.dk for programme.

Teit Jørgensen (born 1947) studied photography at Delta Photo (grad. 1967), then cinematographer from The Danish Film School (grad. 1970). Previous solo exhibitions include: "WSO" Galleri Tom Christoffersen Cube (2012/Cph.). "Verdens Ende" The National Museum of Photography (2011/Cph.) and "Mayalandet" Louisiana Museum of Modern Art (2002/Humlebaek).

ⁱ "En Film om Tatoveringer", dokumentar, fotograf Teit Jørgensen
Instruktion Nils Vest, Produktion Den Danske Filmskole 1969

"Stille Dage i Clichy", spillefilm, second unit fotograf og stillfoto Teit Jørgensen m. fl.
Instruktion Jens Jørgen Thorsen, optaget i DK og Paris, Produktion SBA 1970

"Tre Piger og en Gris", spillefilm, fotograf Teit Jørgensen
Instruktion Per Kirkeby, Lene Adler Petersen, Ursula Reuter Christiansen, Elisabeth Therkelsen. Produktion Flip Film/SFC 1972

"Da Myndighederne sagde Stop", dokumentarspillefilm, fotograf Teit Jørgensen
Instruktion Per Kirkeby og Arqaluk Lyng, Produktion Flip Film/SFC/DR 1972

"Inden Vi Vågner", kortfilm, fotograf Teit Jørgensen
Instruktion Lizzie Corfixen, Produktion Flip Film/SFC 1976

"Normannerne", spillefilm, fotograf Teit Jørgensen m.fl.
Instruktion Poul Gernes og Per Kirkeby, Produktion Crone Film/DFI 1976

"En Forårsdag i Helvede", dokumentarspillefilm, fotograf Teit Jørgensen m. fl.
Instruktion Jørgen Leth, optaget i Frankrig, Produktion Sten Herdel Film 1977

"Geologi - er det egentlig videnskab? – en simpel film", kortfilm, fotograf Teit Jørgensen
Instruktion Per Kirkeby, optaget i DK, Norge, Pearyland, Produktion SFC 1980

"Det Erotiske Menneske", dokumentar, fotograf Teit Jørgensen m. fl.
Instruktion Jørgen Leth, Produktion Zentropa 2010

ⁱⁱ Per Kirkeby "Fotografen" p. 86 in mag. Victor B. Andersen's Maskinfabrik, Dec. 1976