

**ANNA SØRENSEN**

**SAVANNA**

PRESS RELEASE

Opening: 08.03.2013 kl. 17-20

Duration: 08.03. – 01.04.2013

NB Closed Thursday 28.03. and Friday 29.03. Open Sunday 31.03 and Monday 01.04. kl. 12-4 PM

Anna Sørensen's solo exhibition "Savanna" at Galleri Tom Christoffersen presents both painting and works on paper. There is an exchange between collage and painting - and the new experience of colour, surface, shape and space expands Anna Sorensen's unique abstract and coloristic approach.

White is important in Anna Sorensen's new works. The white paper around the dense collages and the bright canvas around the familiar coloured areas. In some paintings these areas are centred in clusters rather than played against the edge of the canvas.

Experiences from collage, such as the precise folds, frayed edges and layered structure is extended into painting so that areas becomes packed with paint of different colours, which again is in contrast to the more transparent fields of oil paint. Conversely, another layer and space is added to more collages as the glass has been painted after framing

As always, the paintings by Anna Sørensen are energetic. The new paintings and works on paper departs from her vocabulary, which she has expanded through many years work. A non-figurative approach the painting, which is silent – it is about colour, surface, shape and space rather than a narrative.

Anna Sørensen (f.1968) graduated from the Royal Danish Academy of fine Arts in 1996. Of solo exhibitions the following can be mentioned: "Colour Groove", Holstebro Kunstmuseum (2008) and "Daisy Diamond", Galleri Tom Christoffersen (2009). Group shows counts among others: "Spatial Colour" (w. Mads Gamdrup) Galleri Kant, Esbjerg (2011), "Materiel Zone". Aarhus Kunstbygning (2009), "Snow Fall", Vejen Kunstmuseum, Vejen (2007). Anna Sørensen has received several grants among for example: Anne Marie Telmanyi legatet (2011) and Ylva og Aage Nimbs Fonden (2010). Anna Sørensen is represented at Holstebro Kunstmuseum with both ceramics and painting and The Danish Arts Foundation and the New Carlsberg Foundation has purchased works over the years.

