

GALLERI TOM CHRISTOFFERSEN

CHRISTIAN SKEEL

Lives and works in Copenhagen

Born 1956

Courtesy

Galleri Tom Christoffersen

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EDUCATION

1980 – 1986 The Royal Danish Academy of Fine Arts, Schools of Visual Arts.

1975 – 1979 The Royal Danish Academy of Fine Arts, School of Architect.ure.

1985 Cofounder of the Art magazine "Atlas"

Starts the film sound studios "Mainstream" in Copenhagen

1983 Cofounder of the gallery "Kongo", Cofounder of the Art magazine "Kong"

SOLO EXHIBITIONS

2013 Portraits, Galleri Tom Christoffersen, Cph.

2010 Maleri 2009-10. Galleri Tom Christoffersen, Cph.

2008 Close-Ups, Galleri Tom Christoffersen, Cph.

2012

Out of Focus. Painting in a Digital World, Holstebro Kunstmuseum, Holstebro

Romanticism in Danish contemporary art, Rønnebæksholm, Næstved,

The house in the forest at, Skovhuset, Værløse

2010

Connexions. Esbjerg Kunstmuseum, Esbjerg

NBI Colliderscope, a site-specific work by artists Skeel & Skriver in collaboration with scientist Clive Ellegaard.

Niels Bohr Institute, Cph.

Esbjerg Eksperimentet, Esbjerg Kunstmuseum

2009

Solo exhibition. Galleri Tom Christoffersen Cube

Esbjerg Eksperimentet, Esbjerg Kunstmuseum

2008

Christian Skeel. Solo exhibition. Politikens Forhal, Cph.

Nærbilleder. Solo exhibition, Galleri Tom Christoffersen, Cph.

GALLERI TOM CHRISTOFFERSEN

2007 Under Neglene (Under My Nails). Galleri Tom Christoffersen, Cph.

2005

Labyrinter. Charlottenborg Exhibition Hall, Cph.

Skygger (Shadows). Galleri Tom Christoffersen, Cph.

Interferens. Esbjerg Kunstmuseum, Esbjerg

2004 Datid. Scentinstallation made for Galleri Tom Christoffersen, Art Copenhagen-The Nordic Art Fair, Cph.

2003

Midlertidige rumj (Intermediate Spaces). Works shown: Interferens, Charlottenborg

Summer exhibition at Galleri Tom Christoffersen, Cph.

3 sculptures, decoration Dalby Skole (School), Kolding

2002

Exhibition, Galleri Tom Christoffersen

Stockholm Eksperimentet. Kulturhuset Stockholm (Sweden)

2001

Venteværelse (Waiting Room). Mozarts Plads, Cph.

Stockholm Eksperimentet. Kulturhuset Stockholm (Sweden)

Graphical works at Trapholt Kunstmuseum, Kolding

2000

Trapholt Eksperimentet, Trapholt Kunstmuseum, Kolding

Split Second, Trapholt Kunstmuseum, Kolding

1999 Index. Museet for Samtidskunst, Roskilde

1998

Split Second. Arken. Cph.

Wittgensteins Have (The Garden of Wittgenstein), Esbjerg Kunstmuseum, Esbjerg

Babylon. KIASMA, Helsinki (Finland)

1997

Babylon. Hessen Heus, Antwerpen (Belgium)

Babylon. Museet for Nutidskunst Helsinki (Finland)

Split Second", Esbjerg Kunstmuseum, Esbjerg

GALLERI TOM CHRISTOFFERSEN

1996

Babylon. Esbjerg Kunstmuseum (Esbjerg)

Babylon. Nikolaj Kirke, Cph.

Scentsystem for the show "Exit 2000"

Memento Metropolis, works shown: Marshall 2, cph.

1994 Skeel & Skriver På Hovedet. Albertslund Rådhus , Albertslund

1992 The Marshall Installation. Charlottenborg Exhibition Hall, Cph.

1987

The Autumn Exhibition,. Charlottenborg Exhibition Hall, Cph.

Livstegn. Ny Carlsberg Glyptotek, Cph.

Nine Blind Planets. Cph.

1986

Er Det En Rumrejse. Galleri Der Keiser ist Tot , Cph.

Civilation. Ny Carlsberg Glyptotek, Cph.

Camping Sacrifice. Nordisk Konstcentrum, Sveaborg, Helsinki (Finland)

Atlantis II. Fælledparken, Cph.

North. Odense Kunstmuseum, Odense

1985

Decembristerne. Den Frie Udstillingsbygning – Contemporary Art Space, Cph.

Ansigtet mod muren (Face against the Wall), Galleri Kongo, Cph.

1984

Gud og Grammatik. Charlottenborg Exhibition Hall, Cph.

The Spring Exhibition. Charlottenborg Exhibition Hall, Cph.

Goethe i Kongo. Sophienholm, Lyngby

Septemberudstilling. Charlottenborg Exhibition Hall, Cph.

1983

Galleri Kongo's Grand Opening, Cph.

Skeel i Kongo. Galleri Kongo, Cph.

GALLERI TOM CHRISTOFFERSEN

PUBLICATIONS / MOVIES

NÆRBILLEDER - a collaboration between Christian Skeel and Lars Bukdahl (2008)

Den Usynlige Dreng. Fairytale in collaboration with Morti Vizki. (2007)

Om den nødvendige forening af videnskab, religion og kunst. Book in collaboration with Morten Skriver (2004)

Rejsebog. Book 40 images and 40 poems by Morti Vizki (Gyldendal) (2002)

Vej. Book 50 copper prints to 15 poems by Morti Vizki (own publishing house) (2002)

Kunst, ånd og materie. In collaboration with Morten Skriver (The Danish Arts Foundation) (2002)

Tears/Choices. Film, Det Danske Filmværksted (1990)

Stofskifte. Film. Statens Filmcentral (1990)

Forvandlingens Kunst. Book (Publisher: Borgen) (1987)

Vejledning for Kunstelskere. Book, Ny Carlsberg Glyptotek (1986)

P.Shereshewskys hemmelige forvandling. Film (DR) (1986)

PUBLIC COLLECTIONS

Ny Carlsbergfondet, 2008

The Danish Art Foundation, 2007, 2008

Esbjerg Kunstmuseum, Esbjerg

Kiasma, Helsinki (SF)

Den Kongelige Kobberstiks Samling

Trapholt Museet

GRANTS

Niels Wessel Bagges Legat, 2010

Ole Haslunds Mindelegat, 2008

The winner of Neuhauseske Legat, 1986