

DANIEL GONTZ

Lives an exemplary life in Bucharest, Romania

EDUCATION

1999 - 2000 University of Fine Arts, Bucharest, Romania Section Photo-Video

2000 - 2005 University of Fine Arts, Vienna, Austria Section New Media

SELECTED EXHIBITIONS

(p) - personal exhibition

2008

"For A Happier Tomorrow", selected by Alexandra Croitoru, Galleri Tom Christoffersen, Copenhagen Denmark

2007

"RespiRO", intervention in public space, Bucharest, Romania (p)

"puzzle", curator Vlad Nanca, Gallery Noua, Bucharest, Romania

"Bulina", intervention in public space, Bucharest, Romania (p)

"E101", intervention in public space, Bucharest, Romania (p)

2006

"Remake", curator Mihnea Mircan, Galeria H'art, Bucharest, Romania (p)

"Sauna", curator Karl Kilian, dieTheater, Vienna, Austria

"Trans 1.5", curator Marta Jecu & Simona Soare, NewYorkRioTokyo Gallery, Berlin, Germany

"Poltur"RO, curator marta Jecu & Simona Soare, Play Gallery, Berlin, Germany

"Poltur"RO, curator Roman Berka, Museum in Progress, Vienna, Austria

"Be" - The Carnival of e-Creativity & Change-agents Conclave, curator Shankar Barua, India International Center, New Delhi, India

2005

"PolTur"RO, curator Mihnea Mircan, National Museum of Contemporary Art, Bucharest, Romania (p)

"Women in Perspective", curator Christoph Ruys, PhotoAntwerp 2005, Belgium

"La Nuit des Musees / White Night at the Museum", curator Daniel Gontz, National Museum of Contemporary Art, Bucharest, Romania

2004

"Formate / Moving Patterns", curator Georg Scholhammer and Hedwig Saxenhuber, Kunsthalle Project Space, Vienna, Austria

"Romanian artists (and not only) love the Palace?!", curator Ruxandra Balaci, National Museum of Contemporary Arts, Bucharest, Romania

"Formate / Moving Patterns", curator Georg Scholhammer and Hedwig Saxenhuber, Bucharest, Romania

"sptv.org", open source internet tv station

"young romanian guns" at [R]-[R]-[F], experimental global networking project conception by Agricola de Cologne, curator Calin Man

2003

"personal places", curator Mona Vatamanu / Florin Tudor, A + A Gallery, Venice, Italy

"Urban Textures", curator Vlad Nanca, Performing Places Festival by British Council, Bucharest, Romania

"Denkmal", performance with Andrei Andrianov, TanzQuartier, Vienna, Austria

"Preview", curator Ruxandra Balaci, Kalinderu Media Lab, Bucharest, Romania

2002

"and there is fiction in the space between", curator Aurora Dediu, Gallery Noua, Bucharest, Romania

"Sleep", curator Raluca Velisar, GAD, Bucharest, Romania (p)

"COOP 02", curator Mona Vatamanu / Florin Tudor, Kalinderu Media Lab, Bucharest, Romania

"Bound(less) Borders", curators Edi Muka, Dunja Blazevic, Iara Boubnova, Darko Simicic, Petar Cukovic, Zoran Petrovski, Ruxandra Balaci, Jurij Krpan, Biljana Tomic / Project Advisor: Rene Block, first outdoor touring Balkan Project, Belgrade, Sarajevo, Bucharest, Thessalonica, Sofia, Kassel, Singapore

"hygienisch und sicher", Diagonale, Film festival in Graz, Austria

SELECTED PUBLICATIONS AND BIBLIOGRAPHY

"Photography in contemporary art. Trends in Romania after 1989", Galeria Noua, 2007

"PoITur", insert, Omagiu #2, 2005

Ruxandra Balaci, "Romanian artist (and not only) love Ceausescu's palace ?!", catalog of the exhibition with the same name, MNAC, 2004

Erden Kosova, „Romania versus Non- Identitaire?“, „The Problematic of National Identity and Social Engagement in the Contemporary Art Practice in the Balkans“, 2004

Cosmin Costinas, "New Fetishism – A New Generation in Romanian contemporary Art", Umelec (Prague), #3/2004

Wilfried Agricola de Cologne: "Young media art from Romania", Rhizome.org, 2004

Raluca Velisar, "RMA – a sketch of chronology", catalog for the romanian pavillion at Venice Biennale, 2003

Ruxandra Balaci, "Art in Romania", catalogue of the exhibition "In the Gorges of the balkans", Kunathalle Fridericianum, Kassel, 2003

Mihnea Mircan, "Freie Assoziationen: COOP2 Festival", Praesens, #2/2002

Kate Smith, "Mediul Exista", Balkon #13, 2002

Ruxandra Balaci, "Billboard for 2", catalog of the exhibition "Bound/less Borders", 2002