

## **HARRY PYE**

Lives and works in London, (UK)

Born 1973

Courtesy

Sartorial Contemporary Art

101A Kensington Church Street, London W8 7LN

Tel + 44 (0) 20 7792 5882

[www.sartorialart.com](http://www.sartorialart.com)

## **EDUCATION**

Winchester School of Art 1992-1995, Ba (hons), Winchester

Camberwell School of Art 1991-1992, Foundation, London

## **SELECTED EXHIBITIONS**

2008

"Everyday Life", group show with Krista Rosenkilde and Andreas Schulenburg, Galleri Tom Christoffersen, Copenhagen

2007

"Me, Me, Me", solo show of Harry's new paintings, Sartorial Contemporary Art, London

2006 "For Peel" group show curated by Harry Pye featuring 60 artists including Humphrey Ocean , Phil Collins and Peter Davies which took place at nomoregrey, Shoreditch (23 nov till 23 dec 06). The private view featured music from Lol Coxhill and poetry and a DJ set from Jerry Dammers of The Specials. The exhibition was reviewed in; The Guardian Guide, Louisa Buck's Diary in The Art Newspaper, The Frank Sidebottom Show on SKY TV, Uncut magazine's website, Art Rocker website and The Mary Anne Hobbs Show on BBC Radio One.

"42" group show curated by Sarah Sparkes in November 06 at The Three Colts Gallery in Bethnal Green. Also featured Geraldine Swayne, Sarah Doyle and Rowland Smith. (This show was reviewed in The Independent newspaper and also had it's own website.)

"Through The Looking Glass" group show curated by Marcus Cope & Stephanie Moran in October 06 at The Three Colts Gallery in Bethnal Green (This show was reviewed by Jasper Joffe on [Worldwidereview.com](http://Worldwidereview.com)).

"Water" show coinciding with the launch of Jasper Joffe's novel at Sartorial Contemporary Art

"People Like Us" group show curated by Sartorial Contemporary Art that took place at nomoregrey, Shoreditch (17th March till 16th April). Pye's work in this show was featured in the Spanish photography magazine, NO EXIT and the timeless Estonian Newspaper, Epifiano. It was at this exhibition that the first issue of THE REBEL was launched (sponsored for by Sartorial Contemporary Art)

2005

"Dolore" a group show curated by Klarita Pandolfi (with Harry Pye) at Sartorial Contemporary Art featuring Pye, Mat Humphrey, Anj Smith, Liz Neal and others. This show was previewed in the Guardian Guide.

"Night on Earth" a group show curated by Harry Pye featuring more than 40 artists including Martin Parr, Jeremy Deller and Eilidh Crumlish. The show took place at the Oh Art Gallery at The Oxford House in Bethnal Green and also featured two variety nights in aid of War Child that featured

contributions from Boothby Graffoe, Richard Herring, Adrain R. Shaw, Mr Solo, Terry Edwards & The Scapegoats, Gallon Drunk, and Chris Difford

"Encounters with the Sub Ordinary" a group show curated by Mat Humphrey at the Pump House Gallery, sponsored by The Royal Academy. This show featured paintings that Pye had collaborated on with Julain Wakeling, Marcus Cope and Rowland Smith"

"Campbell 's Soup" a group show curated by Neil Muholland at Glasgow School of Art that featured a collaborative painting from Marcus Cope and Harry Pye

"Last Chicken In The Shop" a publication and event that took place at The Chateau and featured contributions from Adrian R. Shaw with Harry Pye.

"The Harry Pye & His Friend's Personal Organiser and Yearbook", the First Publish & Be Damned festival by Pye and Shaw

2004

"White Middle Class Men" Lewisham Library, London 2002 "I'm Shy" Flaca Gallery, London

"Wayne Rooney" VTO Gallery, London 2004 "Pub Signs" 69 Gallery, London 2004 "We Can Work It Out" The 3 Colts Gallery, London

2001/200

"Slim Volume" Redux, London and Outpot Gallery, Norwich

"Funny", Andrew Mummery Gallery, London "Record Collection", The VTO Gallery, London and The International, Manchester and Espace D'art Contemporain", Geneva

## **SELECTED EXHIBITIONS CONCEIVED/CURATED BY HARRY PYE**

2006

"For Peel" No More Grey, London 2005 "Night on Earth" The Oxford House, London

2004

"Mothers" The Oh Art Centre, Oxford House, London and at The North Edinburgh Arts Centre, Scotland

2002

"Viva Pablo" Bart Wells Institute, London

2000

"It May Be Rubbish, But It's British Rubbish" Glassbox, Paris and at The Stark Gallery, London "Enough or Too Much?", Shop Tactics Gallery, Soho

## **SELECTED EVENTS & PUBLICATIONS**

2006

"Keep Feeling Fascination" by Harry Pye, which was launched at the Publish & Be Damned festival at Rochelle School, Shoreditch. This event was previewed in I-D, Freeze and The Guardian Guide. He also contributed to a book about the comedian Peter Cook called, "How Interesting" edited by Paul Hamilton, and he wrote a chapter for "Frozen Tears 3" edited by John Russell.) 1995-2000 Editor and Publisher of "Frank" magazine

## CONTRIBUTIONS TO VARIOUS MAGAZINES AND FANZINES

"Untitled"

"Publish & Bedazzled"

"Pippa"

"Keep on Running"

"Moving Targets 3"

"That's Andy - A Guide To Warhol"

"The Face"

"The Ups & Downs"