

GUDRUN HASLE

PRESS RELEASE

BELDING A HUMEN

Opening: 23.08.13 kl. 17-20

Duration: 23.08.-21.09.2013

Cube: Et besøg hos Giacometti 20-5-1948 – i 23 fotografier af R. Winther. Curated by Mikkel Amby Saugman.

It is with great pleasure that Galleri Tom Christoffersen presents the solo exhibition "Belding a Humen" by the Danish artist Gudrun Hasle. The exhibition is on display from 23.08.13 - 21.09.13.

Gudrun Hasle has in recent years established herself as an original voice on the Danish art scene. In various artistic media she shows situations, stories and problems based on her own life and own experiences. The exhibition "Belding a Humen" is based on the fact that she in the present future will give birth to her first child. This has resulted in a number of works that revolve around pregnancy, side effects, dreams and concerns. The theme of this exhibition draws particular threads back to the 1970s women's movement and feminist artists like Kirsten Justesen and Dea Trier Mørch.

Gudrun Hasle is dyslexic. In her artworks this is expressed in a form of self-disclosure, in which she in words and phrases - filled with misspellings - exhibits her own uncertainty, doubt and fragility. The result is at once honest and sensitive, fragile and violent. Despite the fact that Gudrun Hasle always draws on herself and her own life, she manages through her works to illustrate a human vulnerability that goes far beyond herself.

Gudrun Hasle (b. 1979) graduated from the Royal Danish Academy of Fine Arts and Funen Art Academy in 2008. She has in recent years contributed to several significant group exhibitions, including "Out Of Fashion", Gl. Holtegaard / KUNSTEN, 2013-14. In 2012 her solo exhibition "Modsmerte" at the Museum of Contemporary Art in Roskilde, made the art critic at [kunstn.nu](http://kunstn.nu) Mathias Hvass Borello noting: "Gudrun Hasle's exhibition at the Museum of Contemporary Art is a rare demonstration of how art can carry a deeply personal story and a sharp cultural diagnosis". In addition to producing and exhibiting her own works, Gudrun Hasle has since 2004 curated exhibitions, held salons in her own home and has been an active member of the independent project space Koh-i-noor in Copenhagen. In 2012 she was also elected as Chairman of Overgaden - Institute of Contemporary Art in Copenhagen.