

## **JAMES JESSOP**

Lives and works in London

Born 1974, Betchley (England)

Courtesy

Sartorial Contemporary Art

101A Kensington Church Street

London W8 7LN

Tel + 44 (0) 20 7792 5882

Fax +44 (0) 20 7792 5820

[art@sartorialart.com](mailto:art@sartorialart.com)

[www.sartorialart.com](http://www.sartorialart.com)

### **EDUCATION**

MA Painting Royal College of Art 1997-1999.

BA Hons Fine Art Coventry University 1992-1995.

### **SOLO EXHIBITIONS**

'Subway Ghosts', Sartorial Contemporary Art, London 2006.

'Warning the Monster is Loose', Rockwell Gallery, London 2005

'Horrific', This way up Gallery, London 2005

### **GROUP EXHIBITIONS**

'Admission By Invitation', Galleri Tom Christoffersen, Copenhagen 2006

'Artistic Vandals Part II', Sartorial Contemporary Art (East London): Martin Lea Brown, Tomas Downes, Gretta, Rain Man..., William Tuck, Noogie, O.Two, Panik, Shaze, Tek 33. Curated by James Jessop with Gretta Sarfaty Marchant

'Artistic Vandals Part I', nomoregrey and Sartorial Contemporary Art (East London): Martin Lea Brown, Tomas Downes, Gretta, Rain Man..., William Tuck, Noogie, O.Two, Panik, Shaze, Tek 33. Curated by James Jessop with Gretta Sarfaty Marchant

'Obsession' Sartorial Contemporary Art. Curated by Robin Mason, London.

'Water', Sartorial Contemporary Art., London 2006.

'People Like Us' Sartorial Contemporary Art at nomoregrey, East London.  
'New London Kicks Soho House', New York 2006  
'The Deviants Part Two' James Jessop & Gavin Nolan, Sartorial Contemporary Art, London 2005/06.  
'Fame' James Jessop & Stella Vine, This Way Up Gallery, London 2005.  
'The Deviants' James Jessop & Gavin Nolan, Sartorial Contemporary Art, London 2005.  
'Hand in Hand we Walk Alone', Clapham Art Gallery, London 2005.  
'Green Door', Sartorial Contemporary Art, London February / March 2005.  
'Zombie', Galerie Patricia Ferdinand-Ude. Gelsenkirchen, Germany 2004.  
'The Forest Show', Rockwell Gallery, London 2004.  
'James Jessop & Jasper Joffe', Rosy Wilde Gallery, London 2004.  
'New Blood', The Saatchi Gallery, London 2004.  
'Born, Cry, Eat, Shit, Fuck, Die', Rockwell Gallery, London 2004.  
'The Bold & The Beautiful', New Art from London, Carnegie Gallery, Holbart , Australia.  
'The Bold & The Beautiful', New Art from London, Rmit Project Space. Melbourne, Australia 2003.  
'A Little Bold & Beautiful', Ferguson McDonald Gallery. London 2002.  
'The Bold & The Beautiful', Mile End Pavilions. London 2001.  
'Tagger: An Exhibition of Street Art', Martin Brown & James Jessop, Coventry, England 1995.

## **COLLECTIONS**

'Side Street', Saatchi - Collection, London 2005.  
'Horrific', Saatchi - Collection, London 2004.  
'Torso in the Attic', Saatchi - Collection, London 2004.

## **SELECTED PRESS**

2005 Guardian, March 21, 'Picks of the week, James Jessop: Warning the Monster is Loose',  
Rockwell, Jessica Lack  
2004 The Guardian, The Guide, July 3, 'Preview Exhibitions, James Jessop and Jasper Joffe', Rosy  
Wilde Gallery  
Evening Standard Metro Life, July 3, 'Opening this Week, James Jessop and Jasper Joffe'  
Hephzibah Anderson  
Time Out London, March 31, 'Bad Blood', Sarah Kent is dismayed by Charles Saatchi's 'New Blood'.  
Sarah Kent  
The Observer, March 21, 'He's Gotta Have it' Laura Cumming  
The Independent, March 17, 'Introducing Charles Saatchi's new Proteges', Louise Jury  
Evening Standard, March 16, 'Saatchi snaps up security guard's work' Londoners Diary  
2002 Graphotism Issue 27, Special Collectors Edition, 'The Call to the Streets Two London ' Kurt  
Iverson

2001 Big Cheese? March/April, 'James Jessop: Addict: skateboarder, graffiti writer Pirate Jungle DJ  
Dave the Chimp  
2000 Big Daddy 4 May / June, ' UK Graffiti, Assorted Burners', Shok1 and Kilo  
Graphotism Issue 21 August/September, 'It's a G Thing...' Hoopske  
Hip-Hop Connection October, 'Graff, London Sides. More capital punishment..Guy Bird and Boyd Hill  
1998 Sidewalk Surfer Skateboarding, March 'New Blood: James Jessop' Leo Sharp

## **CATALOGUES**

'Subway Ghosts', Sartorial Contemporary Art, London 2006.

'Zombie', Galerie Patricia Ferdinand - Ude, Gelsenkirchen , Germany 2004.

'The Bold and The Beautifull', New Art from London 2003.