

Navigator

Beatrice Alexanian

September 13 – October 12, 2024

With sculpture as a focal point, Beatrice Alexanian works in various materials and forms of expression. In her first solo exhibition *Navigator* at Galleri Tom Christoffersen, she presents three different series of works, which simultaneously encompass elements that evoke associations and formal abstractions.

The series *History in Disguise (1-7)* moves in and out of a recognizable visual language. Consisting of seven copper plates with a deep blue patina, the works together depict the sky over Ararat – a mountain located in the area we know today as Turkey, which can be seen from Armenia. *History in Disguise (1-7)* shapes the contours of the mountain and portrays the negative space formed by the air above the landscape. The series highlights air as a collective, sensory experience that also subtly and concretely influences the works throughout the exhibition period, as the surfaces of the copper plates will continue to oxidize, changing the patina depending on the gallery's air environment – an uncontrolled process that continues after the exhibition ends, leaving each copper plate as an inseparable part of its surroundings.

The concept of air, both as an idea and material quality, is further explored in the series *Encounters (1-3)*, where three glass panels depict three different floor plans. Based on enlarged charcoal drawings, Beatrice Alexanian has sandblasted the motifs onto the glass surfaces, where the almost immaterial expression of the glass is commented on and enhanced by the word air, accompanied by a directional arrow that cuts through the compositions. The spatial constructions are continued and further developed in the series *I've been told stories (Near here 1-??)*. Here, white textile collages create the impression of fragile spaces, impossible to navigate, both in the process of becoming and gradually dissolving.

Through the exploration of the individual conditions and embedded stories of materials, histories, and personal experiences are transformed in Beatrice Alexanian's works into abstractions, motifs, and expressions with new autonomy, set free from their original context.

Beatrice Alexanian (1991, DK/AM) is a graduate of the Oslo National Academy of the Arts and the Athens School of Fine Art. She has recently exhibited her works at Sharp Projects (DK), Heerz Tooya (BG), Kunsthall Oslo (NO), Kunsthall Charlottenborg (DK), Podium (NO), Kunstneres Hus (NO), the Sculpture Biennale on Ærø (DK), the Goethe Institute in Ramallah (PS), Hamburger Bahnhof (DE), and the Italian Embassy in Athens (GR). Beatrice Alexanian has created public works for Nivå Municipality and Høje-Taastrup Municipality and is currently creating a work for Kulturskolerne in Høje-Taastrup in collaboration with Aia Sofia Coverley Turan.