

ALLAN OTTE

Lives and works in Copenhagen. Born 1978

Courtesy

Galleri Tom Christoffersen

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EDUCATION

2001–2007 Royal Danish Academy of Fine Arts, Cph.

SOLO EXHIBITIONS

2018 Tættere på Naturen, Galleri Tom Christoffersen, Cph.

2017 Evald, Galleri Tom Christoffersen, Cph.

2014 Noble Rot Blues, Galleri Tom Christoffersen, Cph.

2012 Nye Strækninger (Stretching New Land), Galleri Tom Christoffersen, Cph.

2010 Efterbilleder. Gl. Holtegaard, Holte and Kunsten Museum of Modern Art Aalborg

2009 Nye Afveje. Forhallen Politiken, Cph

2008 Stille billeder (Silent Pictures). Galleri Tom Christoffersen, Cph.

Landskabsmaleri (Landscape Painting). Solo exhibition, Skive Kunstmuseum, Skive.

2006 Everything is Good Here. Himmerlands Kunstmuseum, Museumscenter Aars and Galleri Tom Christoffersen, Cph.

GROUP EXHIBITIONS

2019

Grønningen, Kunstforeningen Gammel Strand, Cph.

2018

Baldersbrønde revisited, Roskilde Kunstforening, Roskilde

2017

Grønningen, Kunstforeningen Gammel Strand, Cph.

2015

Samling & samtid, Skagens Museum, Skagen
Bring Naturen ind, Faaborg Museum, Faaborg

2014

Vejen, Nivågaards Malerisamling, Nivå og Vendsyssel Kunstmuseum, Hjørring

2013

New Garden City, Traneudstillingen, Hellerup
P.P.P. – en hyldest til Poul Pedersen, Galleri Specta, Cph.

2012

Ude af fokus, Holstebro Kunstmuseum, Holstebro
Sådan set, Rønnebækshold, Næstved
Kastet, Thisted, Janusbygningen, Tistrup

2011

New Works, Galleri Tom Christoffersen, Cph.

2010

“And the Word became flesh”. Galleri Tom Christoffersen, Cph
Grønningen, Dockn, Cph.

2009

Parallel Lines. with Marie Søndergaard Lolk and Dan Hays, Galleri Tom Christoffersen, Cph
Malieri /Skulptur with Martin Dörbaum, Galerie MøllerWitt, Aarhus
Et Vintereventyr (A Winters Tale). Gl. Holtegaard, Holte

2008

Grønningen. (as guest exhibitor) Bornholms Kunstmuseum, Gudhjem
Enter. Kunsthallen Brandts, Odense
Carnegie Art Award. w. Torsten Andersson (SE), Jesper Just, a.o., Museum of Contemporary Art Kiasma, Helsinki (Finland), Henie Onstad
Kunstsenter, Oslo (Norway), Den Frie Udstilling, Copenhagen, Listasafn Kópavogs, Kópavogur / Reykjavík (Iceland), Konstakademien,
Stockholm (Sweden), Royal College of Art, London (UK), Göteborgs konstmuseum, Gothenberg (Sweden), Centre International d'Art
Contemporain, Carros (France)
Et Blik På Det Fremmede (A View At The Strange). Bendixen Contemporary Art, Cph.

2007

SALON #1 - Dansk Kunst NU!. Lauritz Kunsthal, Cph.

Odd Spaces. Galerie MøllerWitt, Aarhus

Under Neglene (Under My Nails). w. Alexander Laner (D), Claus Carstensen a.o, Galleri Tom Christoffersen, Cph.

Exit – Graduation Show. The Art Association Gl. Strand, Cph.

PT 07. Vestjyllands Kunstmuseum, Tistrup

Homecoming. Vendsyssel Kunstmuseum, Hjørring

2006

Karakteristika – Collection Skive Kunstmuseum anno 2006. Skive Kunstmuseum, Skive

The Autumn Exhibition 2006. Charlottenborg Exhibition Hall, Cph.

Kiel Copenhagen. Kunstverein Schloss Plön, Plön (Germany)

Malerhjerne!–ungt dansk maleri.(Go Figure!). w. John Kørner, Kathrine Ærtebjerg a.o. Arken - Museum of Modern Art, Ishøj

True Stories. w Anders W. Ø. Larsen and Ivan Andersen. Galleri Leger, Malmö (Sweden)

2005

Set. w. Anette H. Flensburg. Galleri Tom Christoffersen, Cph.

In Between. Charlottenborg Exhibition Hall, Cph.

Door Stop. Galleri Franz Pedersen, Horsens

2004

Realism? w. Morten Schelde, Lise Blomberg Andersen a.o. The Free Exhibition Building, Cph.

New Blood. Galleri Tom Christoffersen, Cph.

Real Imitations. w. Jakob Tækker a.o. Galleri Egelund, Cph.

Forårsudstillingen/The Spring Exhibition, Charlottenborg, Cph.

2003

Danish Summer 90x90. w. Jesper Dalgaard a.o. Galleri Tom Christoffersen, Cph.

Thisted Biennalen. The Art Association 'Det Ny Kastet', Thisted

2002

Elmer's Cut. Galleri Tom Christoffersen, Cph.

The Spring Exhibition 2002. Charlottenborg Exhibition Hall, Cph.

2001

The Spring Exhibition 2001. Charlottenborg Exhibition Hall, Cph.

PUBLIC COLLECTIONS

The New Carlsberg Foundation (2019)

Kunsten – Museum of Modern Art Aalborg (2010)

- Indgreb (2007)

The Danish Arts Foundation (2010)

- Ophobning, 2010

Skive Kunstmuseum, Skive (2006):

- God Damn the Sun, God Damn the Light it Shines and this World it Shows, 2006

- The Fall, 2006

Københavns Billedkunstudvalg, samling (The Municipality of Copenhagen, collection)

- Fårup og omegn potpourri, 2006

ARKEN – Museum of Modern Art, Ishøj (2004):

- Artikel fragment og gestik bobler (Article Fragment and Gesture Bubbles), 2004

- Dialektisk konstruktion (Dialectical Construction), 2004

HEART – Herning Museum of Contemporary Art

OJD Foundation

SAXO Bank Collection

PUBLIC ART / COMMISSIONS

Commission, Musholm, Muskelsvindfondens ferie- sport- og konferencecenter, Korsør 2015

Commission, Tornbjerg Gymnasium, 2014

Commission, Nørrebro Teater, Nørrebro 2014

Commission, Eight plates of porcelain, unica and large-scale, Royal Copenhagen 2014

Commission, Årets Harald, University of Copenhagen, the price is made of porcelain at Royal Copenhagen 2012

Commission, Årets Gericke, The assoc. of Danish food critic's award, the price is made of porcelain at Royal Copenhagen 2012

Commission, SaxoBank, Hellerup 2012

Commission, The law firm Horten, Hellerup 2011

Commission, SaxoBank, Hellerup 2010

Commission, Politikens Særtryk (special edition off-set print for Politiken), 2009

Commission, Erhvervs og Byggestyrelsen (Danish Enterprise and Construction Authority), Cph. 2008-09

Contribution to the video project VideoVideo related to Nephew's album DanmarkDenmark. Shown at ARoS, Aarhus 2009.

Tivoli Poster, 2007

Commission. Nærum Gymnasie (High School), Naerum, 2005

GRANTS

H.H. Bruun Fondens Hæderlegat, 2014

Osmund Hansen Fonden, grant, 2014

The Royal Copenhagen grant: H.H. Bruuns Legat til Kunstens Fremme, 2014

Silkeborg Kunstnerlegat, 2013

Dir. J.P. Lund og hustru Vilhelmine Bugge's legat, 2012

Work Grant Danish Arts Council, 2010, 2009, 2008

Hartmanns Diplompris (Prize), 2008

The Honorary Grant of the Solar Foundation, 2004

BIBLIOGRAPHY

Dan Hays: Slow Motion Car Crash. Exhibition catalogue solo exhibition, Gl. Holtegaard and KUNSTEN – Museum of Modern Art, Aalborg, 2010

Jørn Henrik Olsen: "Interview". In magazine *Kunst*, 01.01.2009

Mikkel Bogh: Maleriet på vej. exhibition catalogue solo exhibition, Skive Kunstmuseum, Skive 2008

Lisbeth Bonde: En realist. In news paper *Weekendavisen*, 24-30.11.2006

Lisbeth Bonde: A Realist in the Cyber Age. In exhibition catalogue solo exhibition, Galleri Tom Christoffersen, 2006

Marie Laurberg: "Go Figure! Young Danish Painting", *Arken Bulletin*, Ishøj, 2006

K. V. Skirl, M.V. Mortensen: Der var så dejligt derude på landet – interview med Danmarks Nye landskabsmaler, Allan Otte. Mag. Kulturo vol. 23, 2006

Mette Sandbye: Katastrofebillede. Review in newspaper *Weekendavisen*, 21-27.4.2006

ARTICLES/REVIEWS

Peter Michael Hornung. Man tror knap sine egne øjne ved synet af kunstners teknik. Allan Ottes teknik er lige ved at overstråle Allan Otte selv, review 16.12.2014 in Politiken.

Peter Michael Hornung. Engang ville malerne ud på landet – Landbruget som motiv har ikke same appel som for et par hundrede år siden, article in Politiken 20.07.2010

Astrid la Cour. Der er gråvejrl i provinsen, review in Berlingske Tidende, 9.6.2010

Mette Sandbye. Det udsrakte øjeblik, review in *Weekendavisen*, 12.5.2010

Bente Scavenius, På collision med virkeligheden, review in Børsen, 26.4.2010

Peter Michael Hornung. I stykker Blokeret Faldet Knækket Nedtur og Slut, review in Politiken, 25.4.2010

Jørn Henrik Olsen, Interview. In magazine *Kunst*, 1.1.2009

OTHER

Allan Otte is a member of the artist's association Grønningen (since 2009)