

**CLAUS CARSTENSEN**

Lives and works Copenhagen

Born 1957

Courtesy

Galleri Tom Christoffersen

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[www.tomchristoffersen.dk](http://www.tomchristoffersen.dk)

**EDUCATION AND TEACHING**

2004 Visiting teacher and artist in residence at Otis College of Art and Design, Los Angeles

1993-2002 Professor at the Royal Danish Academy of Fine Arts, Copenhagen.

1986-1993 Lives and works in Cologne (Germany)

1981-1983 Participant in the Copenhagen Circle of Semiotics

1979-1983 Student at the Department of Comparative Literature, University of Copenhagen

1977-1983 Student at the Royal Danish Academy of Fine Arts, Copenhagen.

**SOLO EXHIBITIONS (SELECTED)** \* indicates publication of book or catalogue related to the exhibition

2019

*Malen ist Revolution (Part Two)*, Galleri Tom Christoffersen, Copenhagen

2018

*In curatorial violence (somewhere between black and white)*, Galleri Tom Christoffersen, Copenhagen

*Ape rules, O.K.!*, Steinprent, The Faroe Islands

2016

*Dyregørelser*, Galleri Tom Christoffersen, Copenhagen

2015

*What's Left (Is (Republican Paint) – Nine Sisters*, ARoS – Aarhus Art Museum, Aarhus \*

*Bastard*, Esbjerg Museum of Art, Esbjerg

2014

*Borger/medborger/citoyen*, Galleri Tom Christoffersen, Copenhagen

2013

*Claus Carstensen og Tóroddur Poulsen*, Library of Flensburg, Flensburg (with Tóroddur Poulsen)

*Defaced Lore*, Galleri Tom Christoffersen, Copenhagen

*Klaskvikaffærer*, Nordatlantens Brygge, Copenhagen \*

*På papiret*, Øregaard Museum, Hellerup \*

*Pavilion of the Naked*, Morsø Kunstforening, Nykøbing Mors

*Pavilion of the Naked*, Himmerland Art Museum, Aars \*

# GALLERI TOM CHRISTOFFERSEN

2012

*H.U.A. møder ATS – Juleudstillingen 2012*, Politikens Galleri, Copenhagen (with Peter Carlsen)  
*Malen ist Revolution*, Galleri Franz Pedersen, Horsens

2011

*Collaborative Paintings*, Shibboleth, Valby (with Manuel Ocampo)  
*Klaksvikaffærer*, Nordens Hus på Færøerne and Steinprent, Tórshavn \*  
*D.R.A.W.I.N.G.S., fuck ups and defaced posters*, Galleri Tom Christoffersen, Copenhagen \*  
*Silent Room, Silver Room*, Kling & Bang Gallerí, Reykjavik  
*Stilled Life – an Early Spring, Day Long Walk to My Copenhagen Housings 1977–2011*, [www.torpedo18.dk](http://www.torpedo18.dk) \*  
Museum Sønderjylland – Sønderborg Castle, Sønderborg

2010

Colab, Augustiana, Augustenborg (w. Alfred Friis)  
Nils Erik Gjerdevik and Claus Carstensen. Nils Stærk Contemporary, Copenhagen. (w. Nils Erik Gjerdevik)  
Skriften på stenen. Galleriet – Nordisk Ministerråd, Copenhagen. (w. Tóroddur Poulsen)  
Selvsyn-serien og andre billeder. Shibboleth, Valby

2009

De trætte fugle vender hjem. Galleri Franz Pedersen, Horsens  
IAOTF at Grand – In/Out The Flat # 13. Grand, Copenhagen (w. Peter Bonde)

2008

Tóroddur Poulsen & Claus Carstensen – framsýning, upplestur og filmar. The Nordic House in the Faroe Islands, Tórshavn  
Colony of the Psychotic / Pavillion of the Naked. Galleri Tom Christoffersen and Beaver Projects, Copenhagen. \*

2007

Collaborative Works. Christopher Cutts Gallery, Toronto (Canada) (with Nils Erik Gjerdevik)  
UNTITLED ROOM FOR ZOE (slide return). Museum Sønderjylland - Kunstmuseet i Toender \*  
Alfred Friis. Kunstforeningen Sønderborg Sygehus, Sønderborg  
Feltarbejde Deterritorialiseringer/Reterritorialiseringer, site specific works 1976-2006 KØS – museum for art in public spaces, Køge\*

2006

Manual – Grafiske arbejder. Himmerlands Kunstmuseum, Museumscenter Aars, Aars \*  
FÆLLES<>MALERIER [Joint<>Paintings]. Galleri Tom Christoffersen, Copenhagen. (With Nils Erik Gjerdevik) \*

2005

Praxis. Randers Kunstmuseum, Randers, Denmark \*

2004

Only Rats, which are Mutually on Guard of Each Other, are Found in the Labyrinth. Galleri Franz Pedersen Horsens  
U.N.A.M.E.R.I.C.A.N. A.C.T.I.V.I.T.I.E.S. Galleri Franz Pedersen, Horsens \*  
A.M.E.R.I.C.A. A.T. W.O.R.K. Christopher Cutts Gallery, Toronto (Canada) \*

Cuts II. Photographic Centre, Copenhagen. \*  
Eftersyn. Galleri Tom Christoffersen, Copenhagen.  
The Life and Death Show. Gimm/Eis, Copenhagen.

2003

Solid Info. Christian Dam, Oslo (Norway)  
X-pollination (Hanging and Hearing ). Esbjerg Art Museum, Denmark (with Peter Zimmermann) \*

2002

H.U.A. – The Forbidden Images. Galleri Erkeby, Albertslund (with Peter Carlsen)  
New Paintings. Galleri Franz Pedersen, Horsens  
Silent Take-over II. Overgaden – Institute of Contemporary Art, Copenhagen.

2001

Silent Take-over. Gustaf Gimm / Hallo!, Copenhagen.  
No. Art- Box, Aarhus  
Works on Paper from Röda Rummet. Christopher Cutts Gallery, Toronto (Canada)  
aoff: The Empire Strikes Back. Hallo!, Copenhagen (with Peter Bonde)

2000

Silver Room. Galleri Franz Pedersen, Horsens  
Denmark Piss Notes. AROS Aarhus Art Museum, Aarhus

1999

New Paintings. Franz Pedersens Kunsthandel, Horsens  
Röda Rummet. Christopher Cutts Gallery, Toronto (Canada) \*  
Meditation the Letter z, Untitled Room for Björk, Röda Rummet. The Museum Building, Copenhagen.

1998

Brundlund Castle Art Museum. Aabenraa \*  
Galerie Møllerwitt, Aarhus

1997

Crossover. Arken – Museum of Modern Art, Ishøj \*  
Mirror Man Mirror Me. Galerie Møllerwitt, Sønderborg \*  
Christopher Cutts Gallery, Toronto (Canada) (with Peter Bonde)

1995

Colab. Galerie Møllerwitt, Sønderborg (with Alfred Friis)

Side by Side. Galerie Mikael Andersen, Copenhagen. (with Alfred Friis) \*

Neue Bilder. Galerie Sophia Ungers, Cologne (Germany)

Clausholm Castle. Hadsten, Denmark \*

The Sao Paulo Project and New Pieces 1994-95. AROS Aarhus Art Museum, Aarhus \*

The Sao Paulo Project. Artmuseum of Vestsjælland. Sorø \*

1994

Double Indemnity. Hole, Copenhagen. (with Zoe Carstensen)

New Graphical Pieces. Brøndums Publishers, Copenhagen. \*

Strawdogs. Art Association Gl. Strand, Copenhagen. \*

Untitled Room for Zoe. Galerie Mikael Andersen, Copenhagen. \*

Gimpel Fils, London, (UK) \*

Bonde - Frandsen – Carstensen. Borås Art Museum, Borås (Sweden)

1993

Graphics and Drawings. Niels Borch Jensen – Printshop for copper engravings, Copenhagen.

Books, the Stock. Art Association Gl. Strand, Copenhagen.

1992

Roslyn Oxley Gallery. Sydney (Australia) (with John Nixon)

Bonde - Frandsen – Carstensen. Nordic Arts Centre, Helsinki (Finland) \*

Untitled Room for Zoe. Galerie Sophia Ungers, Cologne (Germany)

Buchhandlung Walther König, Cologne (Germany)

Galleri Jespersen, Odense \*

Membrane. Neuer Aachener Kunstverein, Aachen (Germany) \*

F.a.i.t. Paszti/Bott, Cologne (Germany) \*

1991

Art Cologne with Galerie Sophia Ungers, Cologne (Germany)

1990

Convict. Ric Urmel Gallery, Gent (Belgium) (with Peter Bonde)

Galerie Sophia Ungers, Cologne (Germany)

Galerie Mikael Andersen, Copenhagen, Denmark \*

1989

Bonde - Frandsen – Carstensen. AROS Aarhus Art Museum, Aarhus \*

Maghrebjournal. Galleri Specta, Aarhus \*

Galerie Sophia Ungers, Cologne (Germany) (with Peter Bonde)

1988

Redblind. Galleri Prag, Copenhagen. \*

Presente. London Bar, Barcelona (Spain) \*

1987

Stock – Contribution to the Critic of the Productive. Galleri Specta, Aarhus \*

16 Collages. AROS Aarhus Art Museum, Aarhus

As the one who Believes Coincidence is Fate. Galleri Prag, Copenhagen. \*

Drawings. Artmuseum of Vestsjælland. Sorø \*

**GROUP EXHIBITIONS (SELECTED)** \* indicates publication of book or catalogue related to the exhibition

2019

*FLAG – objekt, ikon, symbol*, Randers Kunstmuseum, Randers

2015

*Great Gifts of Chance*, Galleri Tom Christoffersen, Copenhagen

*Selfie – fra selvportræt til iscenesættelse*, Brandts, Odense

2014

*Grafiske forbindelser*, Vendsyssel Art Museum, Hjørring \*

*Ud af skabet – artist books*, Nivaagaards Malerisamling, Nivå

*10.000 timer – hvad er talent?*, Trapholt, Kolding \*

*Magt Minder Mennesker*, KØS – museum for art in public spaces, Køge \*

*Coming From*, Overgaden – Institute for Contemporary Art, Copenhagen

*Ólavsoðuframsýningin*, Listasavn Føroya – The National Gallery of the Faroe Islands, Tórshavn

*Billedord/Ordbilled*, Nordatlantens Brygge, Copenhagen

*100 x forår – Den Frie Udstillingsbygning 1914-2014*, Den Frie Centre of Contemporary Art, Frie - , Copenhagen \*

*When Words Collide*, Galleri Tom Christoffersen, Copenhagen

2013

*Working Title: "A Retrospective Curated by XXXXXXXXXX"*, Kunsthal Charlottenborg, Copenhagen \*

*Billeder af billeder*, Galleri Tom Christoffersen, Copenhagen

*Et snit i tiden*, Sorø Art Museum, Sorø \*

*Danske kunstnerbøger – udstillingen*, Overgaden – Institute for Contemporary Art, Copenhagen \*

*Director's Choice 7-9-13*, AROS – Aarhus Art Museum, Aarhus \*

2012

*Nordlicht – Skandinavische Kunst der Gegenwart aus der Sammlung des Kunstmuseum Liechtenstein*, Palais Liechtenstein, Feldkirch \*

2011

*Enter*, Munch Gallery, New York \*

*Edition Dansk*, Munch Gallery, New York

*Sjælens spejl – naturfølelsen i dansk kunst*, Holstebro Art Museum, Holstebro \*

2010

*Painting with a Hammer to Nail the Crotch of Civilization – a Group Show of Wall Works and Tatoo Imagery*. Manila Contemporary, Manila (PH)

*Connexions*. Esbjerg Art Museum, Esbjerg

De vilde 80'ere. Arken – Museum of Modern Art, Ishøj \*

Album. V1 Gallery, Copenhagen.

Fotografier. The Royal Collection of Graphic Art – National Gallery of Denmark, Copenhagen.\*

Svart og reytt. Steinprent, Tórshavn

'Dear.....,' – New Danish Painting. David Risley Gallery, Copenhagen.

One Shot. Almäna Galleriet 925, Stockholm (SE) \*

Die Welt als Bühne. Neuer Berliner Kunstverein, Berlin (DE)\*

2009

One Shot. Werkstette, Frederiksberg \*

Fri porto. Den Frie Centre of Contemporary Art, Copenhagen. \*

10 år i Thorshavn – værker fra Færøernes Grafiske Værksted ved Jan Andersson. Vendsyssel Museum of Art, Hjørring

Kurs: Højen. Odsherreds Art Museum, Asnæs \*

Stig Brøgger – Claus Carstensen – Torben Christensen – Albert Mertz. Croy Nielsen, Berlin

Til vægs. Kunsthal Charlottenborg, Copenhagen. \*

2008

Kunst som idé – konceptuelt fotografi i Danmark 1965-1979. Brandts – Museum of Photographic Art, Odense \*

Old News 4. Midway Contemporary Art, Minneapolis \*

2007

Dengang, nu, snart – Claus Carstensen, Morten søkilde, Torben Ribe, Troels Sandgaard, honza. Udstillingsstedet Pladsen, Copenhagen.

KUNST SOM IDÉ – Konceptuelt fotografi i Danmark 1965-1979\*. The National Museum of Photography, Copenhagen.

Housewarming. Amagerfælledvej 40, Copenhagen.

Outside the rules – Nordiska Konstskolan on the road 2007-2008\*. K.H. Renlundin Taidemuseum, Kokkola and Kaapelitehdas, Helsinki

Under Neglene (Under My Nails). Galleri Tom Christoffersen, Copenhagen

Abstrakt 1. Co-Lab, Copenhagen.

2006

The Gift. Beaver Project, Copenhagen

2004

Clinch. The National Gallery, Copenhagen. \*

Sted/Place. Oliewenhuis Art Gallery, Bloemfontein (South Africa) & Johannesburg Art Gallery, Johannesburg, (South Africa) \*

Everwanting Streets. Röda sten, Göteborg (Sweden) \*

Wall Drawings-16th International Drawings Exhibition. Museum of Modern and Contemporary Art, Rijeka (Croatia) \*

2003

# GALLERI TOM CHRISTOFFERSEN

Temporary Spaces – New Works by 26 contemporary Artists. Charlottenborg Kunsthø, Copenhagen. \*

Support - the Neue Galerie as a Collection. Neue Galerie am Landesmuseum Joanneum, Graz (Austria)

Easter Exhibit 2003. Skive Kunstmuseum \*

Sted/Place. Galerie Asbæk, Copenhagen. \*

2002

Stoneprints, from the graphical print shop of the Faroe Islands. Listasavn Føroya, Tórshavn (Faroe Islands)

Oluf Høst – in Dialog with Today. AROS Aarhus Art Museum, Aarhus \*

Fluxus Unlimited. AROS Aarhus Art Museum, Aarhus

2001

Måleri & måleri. Kristinehamns Kunstmuseum, Kristinehamn (Sweden) \*

2000

Carnegie Art Award. Konstakademien, Stockholm (Sweden) Listasafn Reykjavíkur. Reykjavík (Iceland) and TheCurve. Barbican Art Gallery, London (UK) \*

1999

Carnegie Art Award. Amos Andersons Konstmuseum, Helsinki (Finland), and Sophienholm, Lyngby \*

O.M. Ungers: Zeiträume, Architektur, Kontext. Joseph Haubrich Kunsthalle, Cologne (Germany)

O.M. Ungers – Zwischenräume. NrW-forum Kultur und Wissenschaft, Düsseldorf (Germany)

The Reykjavík Tea Party. Reykjavík (Iceland) \*

Cities on the Move 4. Louisiana Museum of Modern Art, Humlebæk

1998

Time in Jazz. Berchidda (Italy)

1997

Illuminazione. XLVII La Biennale di Venezia, Venice (Italy) \*

1996

Brekt Bein – New Danish Art. Artists House, Oslo (Norway) \*

Claus Carstensen – A.D.S Donaldson - Peter Bonde - John Nixon. Artspace, Sydney (Australia) \*

Contemporary Danish Art. The South African National Gallery, Cape Town (South Africa) \*

1995

The Image of Europe. Public Spaces. Nicosia (Cyprus) \*

Pittura immedia. Neue Galerie am Landesmuseum Joanneum, Graz (Austria) \*

Welfare. Galerie du temple, Paris (France) \*

1994

22. Bienal internacional Sao Paulo. Sao Paulo (Brazil) \*

Punishment + Decoration. Hohenthal und Bergen, Cologne (Germany) \*

Borta, men hemma. Moderna Museet, Stockholm (Sweden) \*

1993

Hellbound. Centre d'art Contemporain, Martigny (Switzerland)

Changing, Dense Cities. Shedhalle, Zürich (Switzerland)

1992

Boundary Rider. 9th Biennale of Sydney, Sydney (Australia) \*

Mind the Gap. Gimpel Fils, London (UK) \*

Daniel Buchholz' Greatest Hits. Daniel Buchholz, Cologne (Germany)

The Anonymous Museum. Chicago (US)

Potsdamer Platz projekt-entwürfe. Bonner Kunstverein, Bonn and Galerie Philomene Magers, Bonn (Germany)

1991

Stillstand, Switches. Shedhalle, Zürich (Switzerland) \*

1990

The Köln Show. organized by nine galleries, Cologne (Germany) \*

1989

Broken Music. Daadgalerie, Berlin (Germany) Gemeentemuseum, den Haag (Holland) and Magasin, Grenoble(France) \*

**CURATORIAL PRAXIS (SELECTED)** \* indicates publication of book or catalogue related to the exhibition

2015

*Bastard*, Esbjerg Art Museum

*Shibboleth # 76*, Shibboleth, Valby

2014

*Shibboleth ## 63-75*, Shibboleth, Valby

*Café Dolly – Picabia, Schnabel, Willumsen*, Fort Lauderdale Museum of Art, Fort Lauderdale (with Anne Gregersen and Christian Vind) \*

2013

*Shibboleth ## 51-62*, Shibboleth, Valby

*Café Dolly – Picabia, Schnabel, Willumsen*, J.F. Willumsens Museum, Frederikssund (with Anne Gregersen and Christian Vind) \*

2012



# GALLERI TOM CHRISTOFFERSEN

*Shibboleth ## 35-50*, Shibboleth, Valby

2011

*Shibboleth ## 18-34*, Shibboleth, Valby

*Sven Dalsgaard – Breve fra Randers Centralsygehus*, Randers Kunstmuseum

(with Søren Houmann) \*

2010

*Shibboleth ## 1-17*, Shibboleth, Valby

2008

*The Map is not the Territory*. Esbjerg Art Museum, Esbjerg (w. Per Aage Brandt) \*

*Action and Remains – Al Hansen & Arthur Køpcke*. Kunsthal Charlottenborg, Copenhagen. (w. Helle Bøgelund and Maria Gadegaard) \*

*You Gotta Burn to Shine – a 48 Hours Burst!*. Nordiska Konstskolan, Kokkola \*

2007

*Ideologiske postkort – bag om museets 80'er samling*. Vestsjællands Kunstmuseum, Sorø

2003

*X-pollination (hængning og høring)*. Esbjerg Museum of Art, Esbjerg (w. Peter Zimmermann) \*

*Urban Rituals*. Jyllandspostens udstillingslokale, Copenhagen. \*

2002

*Abschiedskonzert*. Christoffersen Art, Copenhagen. \*

2001

*Sidste skrig*. Galleri Søren Houmann, Copenhagen. \*

1999

*Alle mod alle*. Franz Pedersen Kunsthandel, Horsens

*Go-go*. Galleri Specta, Copenhagen. \*

*The Reykjavik Tea Party*. Reykjavik \*

1998

*Anordninger-sammenføjninger-sammenkædninger / cellulær nødværge*. Genealogi. Bræmme..Kunstmuseet Brundlund Slot, Aabenraa \*

*Bad Hash*. Clausens Kunsthandel, Copenhagen. \*

1997

*Kom maj du søde milde...*, Galerie Mikael Andersen, Copenhagen. \*

*Borromæiske knuder*. Galleri Søren Houmann, Copenhagen. \*

1995

*RAM*. Portalen, Køge Bugt Kulturhus, Greve \*

1993

*Strawdogs*. Kunstforeningen, Copenhagen. \*

1992

*The Commitments*. Galleri Specta, Aarhus \*

## **BIBLIOGRAPHY (SELECTED)**

Thomas Hvid Kromann: *Claus Carstensen – arkivaren, idiosynkrasien, genlæsningerne*, in: Eds. Thomas Hvid Kromann, Louise Hold Sidenius, Maria Kjær Thomsen and Marianne Vierø: *Danske Kunstnerbøger*, Møller & Verlag der Buchhandlung Walther König 2013

# GALLERI TOM CHRISTOFFERSEN

Kinna Poulsen: *Claus Carstensen / Klaksvikaffærer – En konstruktion*, in: *Klaksvikaffærer*, Nordens Hus på Færøerne 2011

Teresa Stoppioni: Venice Horizontal, in: Teresa Stoppioni: *Paradigm Islands: Manhattan and Venice – Discourses on Architecture and the City*, Routledge 2011

Claus Carstensen: UNTITLED ROOM FOR ZOE (Slide return). Museum Sønderjylland – Kunstmuseet I Tønder 2007.

Claus Carstensen: *Deterritorialiseringer/Reterritorialiseringer*. Kunstmuseet Køge Skitsesamling 2007.

Ed. Kitt Johnson: *Aber Dabei*. Antologi I brun kuvert udgivet af [www.aber-dabei.dk](http://www.aber-dabei.dk) 2007

Ed. Pernille Albrethsen: *Fleur du mal, Peres Projects* 2007

Ed. DSB arkitekter et al. : *Metropolzonen – en brugsanvisning*. DSB arkitekter et al 2007

Judith Mastai: *Interrupted Pleasure*. In: Claus Carstensen: *Röda rummet*. Christopher Cutts Gallery, 2001

Diedrich Diederichsen: *Zusammenhänger*. In: Claus Carstensen. Brundlund Castle Art Museum, Åbenrå 1998

Mikkel Bogh: *After Obstruction Follows Production - Dialectics of the Counterpictures*. In: Claus Carstensen – *Crossover*. Arken – Museum of Modern Art, Ishøj 1997

Simon Sheik: *Caught in the Crossfire*. in: Claus Carstensen – *Crossover*. Arken – Museum of Modern Art, Ishøj 1997

Dorthe Aagesen: *Crossover - an Introduction*. in: Claus Carstensen – *Crossover*. Arken – Museum of Modern Art, Ishøj 1997

*Conversation in Sao Paulo. An Interview with Claus Carstensen by Vibeke Petersen*. in: Claus Carstensen - *TheSao Paulo Project and Related Work 1992-94*.

Kiku, Artmuseum of Vestsjælland. Sorø and Aros AarhusKunstmuseum, Aarhus 1994

Friedemann Malsch: *Transparent, reversibel, katapult - zum motiv der membrane im werk von Claus Carstensen*. in: Claus Carstensen – *Membrane*. Neuer Aachener Kunstverein, Aachen 1992

## **PUBLIC ART / COMMISSIONS (SELECTED)**

The Faculty of Health Sciences, Panum Institute, University of Copenhagen, 2005

Department of Political Science, University of Copenhagen, 2005

Kirsebærhaven. Bramdrupdam, 2003

Farumarena. Farum, 2000

Farum Park. Farum, 2000

PricewaterhouseCoopers. Aarhus, 2000

A/S Sjællandsk Avistryk. Slagelse, 1999

Entreprenørskolen, Ebeltoft. 1999

Entreprenøremes Hus. Copenhagen. 1999

Ministry of Foreign Affairs of Denmark. Copenhagen. 1998

Folketing – The Danish Parliament. Copenhagen. 1998

## **PUBLIC COLLECTIONS (SELECTED)**

Neue Galerie am Landesmuseum Joanneum. Graz (Austria)

Kunstmuseum Liechtenstein. Vaduz (Liechtenstein)

Rooseum. Malmö (Sweden)

The Danish National Gallery (SMK). Copenhagen.

The Department of Prints and Drawings, the Danish National Gallery (SMK). Copenhagen.

Aros Aarhus Kunstmuseum. Aarhus

Horsens Kunstmuseum. Horsens

Artemuseum of Vestsjaelland. Sorø

Louisiana Museum of Modern Art. Humlebæk

#### COLLECTIONS OF POEMS

2015

*Terr*, Antipyrine

2010

*V.T.*, Hurricane Publishing

2001

*99/00*, Borgen

1999

*Digte (samling), d.t.*, Borgen

1996

*Early Works – digte og akkordfølger 1973/74*, Månedsskrift for kunst og kunstrelateret materiale nr. 23

1992

*38 digte*, Borgen

1991

*Grün*, Black Cherry Press (with John Nixon and Vadim Zakarov)

1989

*Z.T.*, Borgen

1987

*Pinsler findes ikke / blanke hvidt vendte øjne*, Anis (with Thomas Bruun)

1984

*Travestier 1*, Borgen (with Thomas Bruun)

*Correspondances – drømme / breve til de ufødte*, Kongo (with Peter Bonde)

*Fra: masker uden navne*, Borgen

1983

*Liderne / Joe's historier*, Galleri Specta (with Peter Bonde)

*Totenbuch*, Borgen

1975

*Flieger sind Sieger*, Jorinde og Joringel

#### COLLECTIONS OF ESSAYS

2012

*Feltarbejde*, Forlaget Vandkunsten

2009

*En rejse til Trieste*, Gyldendal (with Christian Vind)

2003

*Reterritorialiseret*, Borgen

*Protokol 1993-2002*, Det Kongelige Danske Kunstakademi (a report on my teaching at The Royal Academy of Fine Arts, Copenhagen 1993-2002 – including a complete list of the students, among others Olafur Eliasson, Tal R, Ann Lislegaard, Kirstine Roepstorff and John Kørner)

2002

*Provisorier 1972 – 2002*, Det Kongelige Danske Kunstakademi

1997

*Omey og andre territorier*, Det Kongelige Danske Kunstakademi

1993

*Breve og tegninger II*, Brøndum

1991

*Omey*, Plagiat

*Deterritorialiseret*, Borgen

1990

*Provisorier*, Den Danske Radeerforening

1989

*Correspondances*, Trykkeriet Arme og Ben

*Maghrebjournal*, Galleri Specta

1988

*Skakt – noter 1972-88*, Sønderborg Sygehus' Kunstforening og Sydbanks Kunstforening

*Det ophobede, bind 2*, Trykkeriet Arme og Ben

1987

*Lager – bidrag til kritikken af den produktive orden*, Galleri Specta

#### **ANTHOLOGIES**

2010

*S & H / ansamling*, Arena Kontra # 5, Arena

2000

*Tegningens semiotik*, Det Kongelige Danske Kunstakademi

1997

*Pol/bipol – biografiske skitser*, Det Kongelige Danske Kunstakademi  
*Borromæiske knuder*, Galleri Søren Houmann

**ARTIST BOOKS**

2014

*Lille dæmonologi & Dét, hvorom man hverken kan tale eller tie*, Steinprent (with Søren Ulrik Thomsen)

1989

*Bloc, bind 1 og 2*, Trykkeriet Arme og Ben (with Peter Bonde, Erik A. Frandsen and Christian Lemmerz)

1983

*Tilstanden Durutti*, Galleri Flindt (with Berit Jensen)

*Døden der drog ud for at lære frygten at kende*, Eks-Skolens Forlag (with Kehnet Nielsen and Lars Ravn)