

## Ex cathedra

Andreas Albrechtsen, Eric Andersen, Roger Ballen, Thomas Bangsted, Peter Bon-nén, Claus Carstensen, Jesper Christiansen, Franciska Clausen, John Davidsen, Gudrun Hasle, Kasper Heiberg, Robert Jacobsen, Klaus Thejll Jakobsen, Kirsten Justesen, Teit Jørgensen, Per Kirkeby, Jacob Kirkegaard, Erik Liljenberg, Marie Søndergaard Lolk, Peter Louis-Jensen, Vilhelm Lundstrøm, Vivian Maier, Evgeny Makarov, Sonja Ferlov Mancoba, Henrik Menné, Susanne Mertz, Richard Mortensen, Knud Odde, Dan Schein, Clémentine Schneidermann, Ole Schwalbe, Cindy Sherman, Jeffrey Silverthorne, Morten Søkilde, Morten Søndergaard, Anna Sørensen, Gorm Valentin, Jens Ferdinand Willumsen, Richard Winther.

**Opening: Thursday 23.11. 2017 5-7 pm**

Duration: 23.11. – 23.12. 2017

**Ex cathedra** [ɛgskɑˈtɛːdɐɑ] adv. is applied when expressing that a statement is said with great authority or is perceived as didactic, and that there is not granted possibility for discussion, opposition or critique originally only regarding special announcements from the Pope in compliance with the Catholic dogma about the infallibility of the Pope. Origins from Latin *ex cathedra* literally 'from the learning chair', as per the cathedral.

– Definition from The Danish Dictionary

Without further discussion, Tom Christoffersen is exhibiting a selection of what he perceives to be good art.

Thanks to Lennart Gottlieb for drawing attention to the term *ex cathedra*.

Jesper Christiansen is represented by Galerie Mikael Andersen.

Kirsten Justesen is represented by Avlskarl Gallery.

Per Kirkeby is represented by Galleri Bo Bjerggaard.

Marie Søndergaard Lolk is represented by Galleri Susanne Ottesen.