

ALBERT MERTZ - INSIDE OUT Susanne Mertz Collection Part II

Opening: Friday 24.4. 2015, 5-8 pm

Duration: 25.4 – 23.5. 2015

Speaking of Danish artist Albert Mertz there is his Red+Blue and everything else - this is an exhibition of everything else. Or rather it is a selection of everything else, because there is much else, and the palette is after all only reduced by one combination. It is works made between 1933 and 1988 and the two extremes are respectively titled "Coal workes in the port" and "Mickey Mouse". In between there is works such as "child's play", "Goodbye", "De Gaulle" and "KTAS Bella 9021" all from the 1950-60s. From 1978 one bumps into "The Heavy Space" and the more conceptual works such as "White Repainting In Black Frame", "White Cross - Silver" or "Broken Cross". Also some drawings will be presented like "When Dannebrog From The Sky Fell" from 1964 and photo collages like "On Guard For Space" from 1970. In addition, a selection of sketchbooks, notebooks, scrapbooks and one from 1968 that are not either of those, as it says, but simply just a book. A collection has been turned inside out and upside down and then folded out again. Beside those works mentioned here there are many many more, indeed even a jumping jack.

Albert Mertz - Inside Out is an exhibition of works from Albert Mertz daughter's collection. The show is the second in a duet of Mertz exhibitions in Galleri Tom Christoffersen. Together with the first Red+Blue back in 2013 - that only showed Mertz's probably most well-known works with the characteristic color combination – they give a thorough insight into a unique private collection of works by an artist whose importance for Danish arts history only seems to increase as the years pass. It is the first time that several of the works are exhibited publicly, while others of have not been for over half a century.

Albert Mertz (1920 - 1990) had his exhibition debut only thirteen years old in 1933 and started at the Royal Danish Academy of Fine Arts in 1936. Several years later he became a teaching professor at the same institution from 1979 until his death in 1990. Mertz is recognized for his art critics, his experimental films and in his work as a painter. He was co-founder of the Linien II in 1947, showed with the artists associations Grønningen and Den Frie and represented Denmark posthumously at the 21st Sao Paulo Biennale, Brazil in 1991. Albert Mertz is represented in all major Danish art museums, in Moderna Museet, Stockholm, Sweden, The National Gallery, Oslo Norway and in major collections such as Daimler Art Collection. He received both Eckersberg Medal (1964) and Thorvaldsen Medal (1988).

Thanks again to Susanne Mertz

Curated by Christian Hald Foghmar