



Georg Baselitz: *Meine Neue Mütze*. 2002, linocut, 228x170 cm, ed. 6

BASELITZ & IMMENDORFF

- Prints from Till Verclas' collection

Opening: Friday 24.10.2014, 5-8 pm

Duration: 25.10 – 15.11. 2014

Galleri Tom Christoffersen proudly presents two world-class German artists in collaboration with master printer Till Verclas. The large scale linocuts of over 2 meters are printed with a large drum, and only made in few editions. Baselitz' series is from 2002, including the famous self-portrait with "Meine Neue Mütze". Immendorff series *Cafe de Flore* is from 1991 and shows the mythological tavern scenes where Immendorff portrays himself with colleagues and idols e.g. his old teacher Joseph Beuys. Baselitz was one of the leading figures in the so-called New Expressionism arose in Germany in the 1960s, while Immendorff was featured in the later "Die Junge Wilden" movement in the early 1980s.

Georg Baselitz (f.1938) is represented in the collections or has exhibited at the Guggenheim, MoMA, the Tate Gallery, Royal Academy of Arts, Stedelijk, Kunstmuseum Basel, Louisiana etc..

Jörg Immendorff (1945-2007) is represented in the collections or have been exhibited at MoMA, Art Institute of Chicago, the Metropolitan Museum of Art, Tate, Neue Nationalgalerie, Museum Ludwig, etc..

The exhibition is made in collaboration with Studio Till Verclas, Hamburg and Jon Eirik Lundberg. Georg Baselitz is represented in Denmark by Galleri Bo Bjerggaard.