

JAMES JESSOP / TEK 33

Lives and works in London and Sweden

Born 1974, Blechely (UK)

Courtesy in Scandinavia

Galleri Tom Christoffersen

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EDUCATION

1997-1999 MA Painting Royal College of Art

1992-1995 BA Hons Fine Art Coventry University

SOLO EXHIBITIONS

2009

Uncanny Tales. Galleri Tom Christoffersen, Cph.

2008

James Jessop. Thomas Cohn Gallery, Sao Paulo, (Brazil)

2007

Night of the Demon. Sartorial Contemporary Art, London (UK)

2006

Subway Ghosts. Sartorial Contemporary Art, London (UK)

2005

Warning the Monster is Loose. Rockwell, London (UK)

2003

Funky Paintings. Haye Gallery, Colchester Institute, Colchester (UK)

2002

Horrific Paintings. This Way Up Gallery, London (UK)

GROUP EXHIBITIONS

2008

Burning Candy. Featuring: Cyclops, Sweet Toof, Tek33. Sartorial Contemporary Art London (UK) and Leeds College of Art and design, Curated by James Jessop

2007

The Future Can Wait. The Atlantis Gallery, London (UK)

It Takes Two Part II' James Jessop & Harry Pye, Sartorial Contemporary Art (UK)

Under Neglene (Under My Nails). Galleri Tom Christoffersen, Cph.

It Takes Two. James Jessop vs Harry Pye, Fishmarket, Northampton (UK)

2006

New London Kicks. Wooster Projects, New York (USA)

Artistic Vandals (Part 2). Curated by James Jessop, Sartorial Contemporary Art, London (UK)

Admission By Invitation. Galleri Tom Christoffersen, Cph.

Obsession. Sartorial Contemporary Art, London (UK)

Artistic Vandals. Curated by James Jessop with Gretta Sarfaty Marchant, Sartorial Contemporary Art at nomoregrey. East London (UK)

Cult Media. Bastart, Bratislava (Slovakia)

Requiem. St. Anselm's Church, London (UK)

Water. Sartorial Contemporary Art, London (UK)

People Like Us. Sartorial Contemporary Art at nomoregrey, East London (UK)

The Deviants' (part two). James Jessop and Gavin Nolan, Sartorial Contemporary Art, London (UK)

2005

Fame. James Jessop & Stella Vine, This Way Up Gallery, London (UK)

The Deviants. James Jessop & Gavin Nolan, Sartorial Contemporary Art, London (UK)

Hand in Hand we Walk Alone. Clapham Art Gallery, London (UK)

Green Door. Sartorial Contemporary Art, London (UK)

2004

The Forest Show. Rockwell, London (UK)

Zombie. Galerie Patricia Ferdinand-Ude. Gelsenkirchen (Germany)

James Jessop & Jasper Joffe. Rosy Wilde Gallery, London (UK)

New Blood. The Saatchi Gallery, London (UK)

Born, Cry, Eat, Shit, Fuck, Die. Rockwell, London (UK)

2003

The Bold and the Beautiful. New Art From London Rmit Project Space Melbourne (Australia)

COLLECTIONS

Saatchi - Collection, London:

- Side Street. 2005
- Horrific. 2004
- Torso in the Attic 2004

SELECTED BIBLIOGRAPHY

- Metro, 18 December 'Artistic Vandals curted by james jessop'. 2006
- The Rebel issue 1, A free Magazine for 'People Like Us', presented by Sartorial Contemporary Art, Harry Pye 2006
- Guardian, 21.03.2005 'Picks of the week', James Jessop: 'Warning the Monster is Loose', Rockwell Gallery (UK) Jessica Lack
- The Guardian, The Guide, 3 July, 'Preview Exhibitions, James Jessop and Jasper Joffe, Rosy Wilde Gallery 2004
- Evening Standard Metro Life, 3 July, 'Opening this Week, James Jessop and Jasper Joffe' Hephzibah Anderson 2004
- Time Out London , 31March, 'Bad Blood', Sarah Kent is dismayed by Charles Saatchi's 'New Blood'. Sarah Kent 2004
- The Observer, 21 March, 'He's Gotta Have it' Laura Cumming 2004
- The Independent, 17 Mach, 'Introducing Charles Saatchi's new Proteges' Louise Jury 2004
- Evening Standard, 16March, 'Saatchi snaps up security guard's work' Londoners Diary 2004
- Graphotism Issue 27, Special Collectors Edition,'The Call to the Streets Two London Kurt Ivenson 2002
- Sidewalk Surfer Skateboarding Magazine, March 'New Blood: James Jessop' Leo Sharp 1998

CATALOGUES

- Burning Candy. Sartorial Contemporary Art ISBN: 978-0-9559100-0-5 London 2008
- The Free Art Fair. London, 2008
- James Jessop. Thomas Cohn, Sao Paulo 2008
- It Takes Two, James Jessop vs Harry Pye` Fishmarket, Northampton, England 2007
- James Jessop Subway Ghosts. Sartorial Contemporary Art, London 2006
- Zombie. Galerie Patricia Ferdinand-Ude, Gelsenkirchen (Germany) 2004
- The Bold and The Beautiful New Art From London. Rmit Project Space, Melbourne 2003