

## **SUSANNE MERTZ**

### **Rock musicians, actors and children**

Susanne Mertz - one of the grand old ladies of the photographer trade - has framed several people and situations.

Trained under Rigmor Mydtskov and Steen Rønne in 1967. Has worked as a photographer with Claude Rodriguez in Paris from 1967-68. Has been a freelance photographer since 1972. Has taught photography at Krogerup Højskole from 1977-80 and at The Royal Danish Academy of Fine Arts from 1980-1995. Has had exhibitions nationwide, published several photo books, illustrated books, received grants and awards for her artistic contribution. Co-founder of Billedhuset and a part of a professional community of photographers on Nørrebrogade for the past 24 years.

"Sometimes I look at the motives as a sort of chess pieces. When the pattern emerges, I press the button. The picture might thus seem a bit chaotic at first glance, but there is a reciprocal order. That is what I am waiting for... It is a bit like a picture puzzle you're trying to solve. Portraits are totally different. All human beings have two sides to their face, a sad and a happier one. I try to find them both."