

Joan Linder

Lives and works in Brooklyn, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2008 *New Work*, Judi Rotenberg, Boston, MA (solo)
- 2007 *the pink redux*, Mixed Greens, New York City (solo)
the pink, Hallwalls Contemporary Art Center, Buffalo, NY
Drawings About Buildings and Bodies, Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 2006 *Sex, Death, War*, Rowland Contemporary, Chicago, IL
118-60 Metropolitan Ave, American Jewish Museum, Pittsburgh, PA
- 2005 *That What Was Was*, Mixed Greens, New York City
Joan & Liz Linder: Self-Help, Samson Projects, Boston, NY
- 2004 *Making Money out of Nothing, Running up Debt, Trusting in God*, Mixed Greens, New York City
- 2003 *Project Space*, Riva Gallery, New York City
White Room, White Columns Gallery, New York City
- 2000 *118-60 Metropolitan Ave*, Katharina Rich Perlow Gallery, New York City
When? Now, Queens Museum of Art, Queens, NY
- 1999 *Corporate Art (sic)* PS 122, New York City
Channel Surfing, Rudolph, Poissant Gallery, Houston, TX
- 1998 *Silent Pictures*, DeChiara Stewart Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2008 *Opportunity as Community: Artists Select Artists, Part Two*, Dieu Donn , NYC
Gangbusters, Plane Space, NYC
- 2007 *Ornament: Ho Hum All Ye Faithful*, BravinLee Programs, NYC
Anatomical Attitudes, Heskin Contemporary, NYC
PED.Rio, File Rio, Rio diJaneiro, Brazil
- 2006 *Works on Paper*, Weatherspoon Art Museum, Greensboro, NC
Made in America, Judi Rotenberg Gallery, Boston, MA
Prevailing Climate, Sara Meltzer Gallery, New York City
Menschenbilder, Kunstverein Eislingen, Eislingen, Germany
Block Party, HS Townhouse Development, Brooklyn, NY
Home for Lost Ideas, General Public, Berlin, Germany
Considered Drawing, College of St. Rose, Center for Design, Albany, NY
- 2005 *Erotic Drawing*, Diverse Works, Houston, TX and Aldrich Museum, Ridgefield, CT
Print Portfolio 2005, Mixed Greens, New York City
Five Projects, Wave Hill, Bronx, NY
Fifteen Paces, Smackmellon, Brooklyn, NY
Cold Cuts, Rowland Contemporary, Chicago, IL

- Works with Paper*, Judi Rotenberg Gallery, Boston, MA
- 2004 *Bush League*, Roebing Hall, Brooklyn, NY
Desire Lines, Fusebox Gallery, Washington DC
The Essence of Line, Concordia College, Bronxville, NY
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Freehand, Marvelli Lab, Brooklyn, New York
Finesse, Catharine Clark Gallery, San Francisco, CA
Lower East Side Printshop: Shoshana Dentz, Joan Linder and Dannielle Tegeger, Mixed Greens, New York City
Supersalon, Samson Projects, Boston, MA
- 2003 *Drawn Page*, Aldrich Museum, Ridgefield, CT
ID_entity, NURTUREart, Brooklyn, NY
637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum, Queens, New York
Dreamy, ZieherSmith, New York City
Crossings: Artistic and Curatorial Practice, Cuchifritos, New York City
- 2002 *Brooklyn, New York*, Saito Tomayo Gallery, Tokyo
Drawing, Bill Maynes Gallery, New York City
- 2001 *Traveling Scholars*, Museum of Fine Arts, Boston, MA
Superimposition, curated by David Hunt, Caren Golden Fine Art, New York City
- 2000 *Nude + Narrative*, PPOW, New York, NY
Private Worlds, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
American Embassy In Chad, Art in Embassies, US Department of State
- 1999 *Artist in the Market Place*, Bronx Museum, Bronx, NY
Paradise 8, Exit Art, New York, NY
- 1997 *Inside Out Art Fair*, curator - Kenny Schacter, 32 Mercer, NYC

PUBLICATIONS

- West, Paige, *The Art of Buying Art*, Harper Collins, 2007
- Cotter, Holland, *Art in Review, Prevailing Climate*, New York Times, August 11, 2006
- Thomas, Mary, *Family in Frame*, Pittsburgh Post-Gazette, July 5, 2006
- Workman, Michael, *Eye Exam: The Worst of Times*, New City Chicago, March 21, 2006
- Kerr, Merrily, *Joan Linder at Mixed Greens*, Art on Paper, March 2006
- Tsai, Eugenie, *Five Projects at Wave Hill*, Time Out New York, October 13-19, 2005

Fensterstock, Lauren, *Joan and Liz Linder: Self Help*, Art in New England, October/November 2005
 Fardy, Jonathan, *When Aesthetic Meets Incorrect*, Arts Media, May/June 2005
 Muther, Christopher, *Sister Act*, The Boston Globe, May 5, 2005
 Harpers, May, 2005
 Leibowitz, Cathy, *Joan Linder at White Columns and Mixed Greens*, Art in America, November 2004
 Smith, Roberta, *Caution: Angry Artists at Work in the Season of Political Fervor*, New York Times, August 27, 2004
 Gagon, Adrienne, *Linear Thinking*, San Francisco Chronicle, July 21-27, 2004
 Streitfield, L.P., *The New Aldrich Draws It's Own Page*, Art New England, June/July 2004
 Landi, Ann, *The Many Faces of Realism*, ARTnews, June 2002
 Cotter, Holland, *Art in Review: Skank*, New York Times, June 1, 2001
 Gluek, Grace, *Art in Review: Private Worlds*, New York Times, June 30, 2000

AWARDS

2007 Smack Mellon, Artist Residency Studio Fellowship, Brooklyn, NY
 2006 Constance Saltonstall Foundation Grant, Ithaca, NY
 Ucross Foundation, Artist Residency Fellowship, Ucross, WY
 2005 Lucas Artist Program at Montalvo, residency fellowship, CA
 2004 MacDowell Colony, resident, NH
 2003 Yaddo, Residency Fellowship, Saratoga Springs, NY
 Art Omi International Artist Colony, Residency, Ghent, NY
 Ronnie Heyman Prize for Emerging Artists, National Foundation for Jewish Culture, New York, NY
 2002 Yaddo, Fellowship, Saratoga Springs, NY
 Lower East Side Printshop Special Editions Fellowship, NYC
 2001 Pollock Krasner Foundation Grant, NYC
 2000 School of The Museum of Fine Arts, *Alumnae Traveling Scholars Grant*

CATALOGUES

The Pink, Hallwalls, Buffalo, NY 2007
118-60 Metropolitan Avenue, American Jewish Museum, Pittsburgh, 2006
2 Bienniele der Zeichnung, Kunstverein Eisligen, 2006
 Block Party
739 Running Feet, Gwanjgu Art Museum, 2005

Erotic Drawing, Aldrich Museum and Diverse Works, 2005
Brakke, Micheal, AIR Biennial, Ewing Gallery, University of Tennessee,
Knoxville, 2004

EDUCATION

1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 Columbia University, NYC (MFA)
1993 Tufts University, Medford, MA (BFA)

TEACHING

2006-Present *Assistant Professor*, Department of Visual Studies, University of Buffalo,
SUNY
2004-2005 *Visiting Assistant Professor* Department of Visual Studies, University of
Buffalo, SUNY

