

ALEXANDRA CROITORU

Lives and works in Bucharest (Romania)

Born 1975

Courtesy

Galleri Tom Christoffersen

Skindergade 5

DK-1159 Copenhagen K

T +45 33917610

M +45 26377210

galleri@tomchristoffersen.dk

www.tomchristoffersen.dk

EDUCATION

1993-1998 The National Academy of Arts, Bucharest

SOLO EXHIBITIONS (selected)

2009

RE-. Galleri Tom Christoffersen, Cph.

2007

A Work about Work and a Duel to the Deat. FUTURA Centre for Contemporary Art, Prague.

An Exhibition on Photography. Andreiana Mihail Gallery, Bucharest, Romania.

No Photo. Siemens_artLab, Wien. Austria.

A PRELIMINARY REPORT on the past and present use of psychotronic weapons of mass destruction in Romania. (performance with Stefan Tiron), The National Museum of Art, Bucharest, Romania.

2006

Another Black Site. with Stefan Tiron, Galeria Plan B, Cluj, (Romania)

2005

ROM_ . Galeria Veza / Month of Photography, Bratislava (The Slovak Republic)

Documenting their Dream. Galeria Noua, Bucharest (Romania)

2004

POWERPLAY. H'art Gallery. Bucharest (Romania)

2001

Untitled 1. International Center for Contemporary Art. Bucharest (Romania)

GROUP EXHIBITIONS (selected)

2009

Translation Paradoxes and Misunderstandings., Shedhalle, Zurich, (CH)

SOFT MANIPULATION. Who Is Afraid of the New Now?. Casino Luxembourg – Forum d'Art Contemporain, Luxembourg. 2008 and
Stiftelsen 3,14, Bergen. 2009

2008

Strategies for Concealing, C-Space, Beijing. China

PANCEVO REPUBLIC!. 13th Art Biennial Pancevo.

Don't Worry – Be Curious!”, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg.

Nuit de l'Europe. / Rencontre d'Arles, Arle, France

The World is Flat. (with Stefan Tiron & Mircea Nicolae), Overgaden – Institute of Contemporary Art, Copenhagen. 2008 & Center
for Contemporary Art, Lagos. 2009

2007

From Bulgaria?...Oh, yeah, Bucharest!. / Week of Contemporary Art, Plovdiv.

City Wall Gallery. Plan B & GTZ Billboard Project, Sibiu / European Capital of Culture.

Here and There is Over Here. BELEF Billboard Project, Belgrade

2. werk presentation. Galerie Artpoint. Wien.

SUREXPOSITIONS - Identités collectives / Identités individuelles. Museum of Art. Timisoara.

CORCORAN, Strategies of Confinement in the Age of Biopolitics. De Brakke Grond, Amsterdam & Salon of the Museum of
Contemporary Art, Belgrade.

Normal Love – precarious sex. precarious work. Kunstlerhaus Bethanien, Berlin.

2006

Mixed Pickles / Overloaded. K3 Project Space, Zurich (CH)

October Salon 2006: Art, Life & Confusion. Belgrade.

Sense of Pressure. Atelier als Supermedium / Artists Space for Contemporary Art, Den Haag (NL)

Admission by Invitation. Galleri Tom Christoffersen. Cph.

Global Fusion Close Up. Kunstraum Palais Porcia, Wien (A)

How to Do Things? – In the Middle of (No)where.... Kunsthallen Nikolaj, Cph. & Kunstraum Kreuzberg / Bethanien, Berlin (DE).

Artiste, Teppiste. Galleria d'Arte Moderna e Contemporanea, Bondeno.

2005

Untouchable Things. / BACKLIGHT International Photographic Triennial, Tampere, (Finland)

Critique of Pure Image – Between Fake and Quotation”, Center for Contemporary Art, Plovdiv (Bulgaria).

Global Fusion Close Up. Basement Gallery, Wien (A)

No significant incidents to report. Galeria Noua, Bucharest (RO)

At the Border. La nuit des musees / National Museum of Contemporary Art, Bucharest (RO)

2004

formate / moving patterns - Bukarest ca. 2004. KUNSTHALLE wien project space, Wien.

happy_to_be_there. Basement Gallery, Monat der Photographie, Wien (A)

Romanian artists (and not only) love Ceausescu's Palace?!. The National Museum of Contemporary Art, Bucharest (RO).

RE: LOCATION / Shake the Limits. Kalinderu MediaLab / National Museum of Contemporary Art, Bucharest (RO).

Atterrissage 4.ICR. Paris (F)

2003

We Are the Weather. The Biennial of Woman Artists from the Balkans, National Gallery for Foreign Art. Sofia.

Bucuresti-Bucuresti via Beograd. Remont Gallery. Belgrade.

Preview. The National Museum of Contemporary Art, Bucharest (RO)

Casual Photography. Design Forum Galleria, Helsinki (Finland)

2002

La physique se contente de l'instantaneite. delInterese Gallery. Bucharest (RO)

Festival "Rendez vous roumain". Espace en cours. Paris (F)

here, now. Galeria Noua. Bucharest (RO)

Casual Photography. Studio for Contemporary Art - Protokoll. Cluj (RO)

Number One. Galeria Noua. Bucharest (RO)

2001

Photo Documents. 11 Young Artists in Balkon Magazine. Galeria Noua. Bucharest (RO). Woman's Room - Woman's View.

Exhibition of East European Female Photography. Zagreb (Croatia)

2000

IN FULL DRESS. Brukenthal Museum. Sibiu (RO)

GRANTS AND RESIDENCIES

Pro Helvetia artist-in-residence program / F+F Schule fur Kunst und Mediendesign, Zurich. 2008

Kultur Kontakt artist-in-residence program. Vienna (Austra). 2007

Futura artist-in-residence program. Prague. 2007

ArtistNe(s)t / Pro Helvetia artist-in-residence program (with Stefan Tiron), Sinaia. (Romania) 2006

DIVA artist-in-residence program. Copenhagen. 2006

BOARDS, TALKS AND TEACHING

RO_ARCHIVE / Artist Talk, Critical Studies MA, Malmö Art Academy, Malmö. 2008

Global Photography Now: The Balkans. Panel, Tate Modern. London (UK) 2006

Decoding Romania. Panel, International Foundation Manifesta, Amsterdam (NL) 2005

Member in the Board of Galeria Noua, Bucharest (Romania) 2004-present

Associate Professor at the Photo-Video Department. The National University of Arts. Bucharest. 1999-present

PUBLICATIONS AND OTHER PUBLIC WORK

Curator of "For A Happier Tomorrow", Galleri Tom Christoffersen. Copenhagen. 2008

Insert in Tidsskriftet Øjeblikket No. 47 - Hvad er nøgent liv (subjektivering)?, Copenhagen (Denmark) 2007

Insert in IDEA arts+society magazine # 27. Cluj. 2007

Insert in IDEA arts+society magazine # 22. Cluj (Romania) 2005

Insert in OMAGIU magazine # 1. Bucharest (Romania) 2005

Participation in OFFSET dvd & <http://offset.underconstruct.com>. 2004, 2005 & 2006

Design for the catalogue of the opening of The National Museum of Contemporary Art. Bucharest (Romania) 2004

Member in the Board of Galeria Noua, Bucharest. 2004-present

Design for Artphoto magazine # 1 & 2, Bucharest (Romania) 2002-2003

Visual contribution in "ORPHEU" / contemporary dance show. Bucharest (Romania) 2000

BIBLIOGRAPHY (selected)

Mihnea Mircan, "On Alexandra Croitoru"

Photography in Contemporary Art. Trends in Romania, after 1989

Book published by Galeria Noua, Bucharest, 2007, pag. 82

Focus Romania: a survey of contemporary art in Romania

Flash Art International #251, 2006, pag. 90

Alexandra Croitoru "Immigrant"

Catalogue October Salon Belgrade: Art, Life & Confusion, 2006, pag. 212

Alexandra Croitoru "Immigrant & The Art of Hygge"

Catalogue How to Do Things? – In the Middle of (No)where..., 2006, pag. 115

Ciprian Muresan "Alexandra Croitoru: Romania-Romania"

IDEA arta+societate #22, 2005, Insert, pag. 106

Mihnea Mircan "Community Work – A Report"

Catalogue Paradoxes: the embodied city, 2005, pag. 82

Raluca Velisar "ROM"

Catalogue Mesiac Fotografie / Month of Photography Bratislava, 2005, pag. 52

Cosmin Costinas "Solutions"

IMAGO no 20 / summer 2005, pag. 21

Mihnea Mircan "Feel the Power"

Catalogue formate / Bukarest ca. 2004 / Springerin, pag. 8

Mihnea Mircan "ROM_The New Exoticism"

Catalogue Shake the Limits 2004, pag. 40

Alexandra Croitoru "ROM_"

Catalogue MNAC 2004, pag. 146

Cosmin Costinas "Mediafeminismul - sau romanul in voiaj"

Dilema Veche, nr. 25, 2-8.07.2004, pag. 14

Adela Vaetisi "About Alexandra, cultural quotations and composing reality"

Artphoto, nr. 1 / 2002, pag. 82

Cezar Paul-Badescu "Femeia dinamica si cea cu punga Billa"

Dilema, nr. 481, 31.05-06.06.2002, pag. 15

Ruxandra Balaci "Postfeminism/Neomachism sau revenirea la echilibrul Golden Age in New Age"

Artelier, nr. 5 / 2000, pag. 58

Irina Cios "Profil '90. Alexandra Croitoru / Povestea dinainte..."

Observator Cultural, nr. 22, 25-31.07.2000, pag. 19