

PORTRAITS

CHRISTIAN SKEEL

PRESS RELEASE

Opening: 25.10.2013 at 5-8 PM

Through: 25.10.-23.11.2013

Galleri Tom Christoffersen proudly presents the solo show "Portraits" by Danish artist Christian Skeel. The over 40 depictions and 14 reflections are triptychs and kept in the format 40x40 cm. We meet scientists, composers, neighbours, family members, writers, friends and phenomena such as wind and interference. All presented with knowledge, carefulness, technical skill and deep interest. The differences are laid out in a wide choice of materials and in the many approaches to painting that Christian Skeel masters.

With art as base, Christian Skeel has moved around several disciplines over the years. His continuous collaborations with scientists, writers and musicians support his insight and sensibility, which this time runs free in the many works.

A tactile picture of wax on canvas with variations of the colour yellow as focal point is juxtaposed with a very exact photorealistic painting in oil, which in turn adjoins a mathematically based diagram of the painting's format 40x40 cm - together the three elements constitute the portrait "Morten Skriver - writer, artist". In other words the single element of the triptych is not illustrative of the portrayed - neither his/her skills or personality. Instead, the three juxtaposed pictures create an at the same time strong and open context - it is in the leap between the first, the second and the third painting – or in a completely different order – that the personal portrait appears.

Just like Christian Skeel has chosen to meet what and who intrigues him in portrait as a genre, the many portraits points back at Christian Skeel as an artist who has invested his diverse skills and broad field of interest in this solo show.

Christian Skeel (1956) is an artist and composer. He has several interdisciplinary collaborations behind him. For example, Skeel, the writer and artist Morten Skriver Writes and the scientist Clive Ellegaard made "Colliderscope" (2010), which is a light sculpture installed on the facade of the Niels Bohr Institute's main building in Copenhagen. Previous solo exhibitions counts: "Paintings 2009-10" (2010) and "Close-Up" (2008), Galleri Tom Christoffersen. As a composer he has released the "Metropolitan Suite" (with Martin Hall), "Total Compositions" (w. Morti Vizki) and "Short Pieces". Books like "Rejsebog, Vej" and "The Invisible Boy" are in collaboration with Morti Vizki. Christian Skeel is represented at Kiasma, Helsinki (SF), Esbjerg Kunstmuseum, Esbjerg. The New Carlsberg Foundation and the Danish Arts Foundation have acquired works by Christian Skeel. Christian Skeel is represented by Galleri Tom Christoffersen.