

CHRISTINA DIMITRIADIS

Born in Thessaloniki, Greece, 1967. Lives and works in Berlin.

Courtesy the artist and
Curators without Borders, Berlin
Brunnenstrasse 5
10115 Berlin, Germany
info@curatorswithoutborders.com
www.curatorswithoutborders.com

EDUCATION

1993

F.V.A. (Film and Video Arts) New York

1992

Parsons School of Design and New School for Social Research, Bachelor of Fine Arts,
New York

SOLO EXHIBITIONS

2008

"Selected Works – Christina dimitriadis", Galleri Tom Christoffersen, Copenhagen

"Symbioses", Curators without Borders, Berlin

2006

"Dystopia", Kanazawa Citizen's Art Center, Kanazawa

2005

"I Remember All of You", Eleni Koroneou Gallery, Athens

2003

"Obscure Passages", Eleni Koroneou Gallery, Athens

2000

Galerie Deux, Tokyo

1999

" Building Living Leaving ", Eleni Koroneou Gallery, Athens

1998

"Outdoor Portraits of Reclining Women", Eleni Koroneou Gallery, Athens

1997

"Open Closed Doors", Eigen+Art Gallery, Berlin

GROUP EXHIBITIONS

2008

"10 Aspects of Hellenic photography", Theatre de la Photographie et d l' Image, Nice

"Zuhause" Drive Thru Gallery, Bauhaus Stiftung & IBA Staumbau, Achersleben

"Women Only" Margaris Foundation, Amfilochia

"Transexperiences", 798 SPACE, Beijing

"Athensville", Art- Athina, The Garage project, Athens

2007

"In Present Tense: Young Greek Artists", EMST National Museum of Contemporary Art, Athens

"Wir Haben keine Probleme", Kusthall, Bergen, October

"Neue Heimat- Contemporary Art in Berlin", Internationale Kunst im Neuen Berlin, Berlinische Galerie, September

"The Athens Effect: The Photographic Image in Contemporary Art", La Maison Européenne de la Photographie, Paris, June

"Heterotopias: Recreation maid in Greece", First Contemporary Art Biennale of Thessaloniki, Alatza Imaret, Thessaloniki, May

"Opening Hours", Metaxourgio, Athen, May

"Turbulence", 3rd Auckland Triennial, Auckland, March

2006

"The Athens Effect: The Photographic Image in Contemporary Art", Fondazione Mudima, Milan

" Crossing the Borders", State Museum of Contemporary Art, Thessaloniki

"An Outing", Beltsios Collection, Contemporary Art in Greece in the 21st Century. Matsopoulos Mill, Trikala

2005

" Caravanserai", Artistic *Exchanges*, International Forum of Visual Art & Art Events, Contemporary Art Centre of Caucasus, Tbilisi

" The Gesture. A Visual Library in Progress", Quarter, The New Center of Contemporary Art in Florence

" The Gesture. A Visual Library in Progress", Macedonian Museum Of Contemporary Art, Thessaloniki

2004

"Berliner Zimmer", Kodra, Thessaloniki

"Any Place Any", Macedonian Museum of Contemporary Art, Thessaloniki

"Breakthrough", Alcalá 31, Madrid

2003

"Photography Now", Eleni Koroneou Gallery, Athens

2002

Biennale European Arti Visive, Premio Del Golfo, La Spezia
"The Spirit of the Family," Photographic Center of Skopelos

2000

"La Casa, Il Corpo, Il Cuore", National Gallery in Prague

1999

"The Passion and The Wave ", 6th International Istanbul Biennial
"La Casa, Il Corpo, Il Cuore", Museum Moderne Kunst Stiftung Ludwig, Vienna

1998

"Neither Nor", Living Art Museum, Reykjavik
Hoffman Collection, Berlin
"Acting Out", Silverstein Gallery, New York

1997

"Special Event", Eigen+Art Gallery, Berlin
Image and Icon: The New Greek Photography 1975-1995,
Macedonian Museum of Contemporary Art Thessaloniki,
Eigen+Art Gallery, Berlin
"Greek Realities", Kunsthallen Brandts Klaedefabrik, Odense
"Distanz und Domizil", Städtische Galerie Rähnitzgasse, Dresden

1996

"Spring Collection", DESTE Foundation, House of Cyprus, Athens
"Station Deutschland", Kampnagelfabrik, Halle K3, Hamburg
"Question de Genres", Mai de la Photo, Reims
"Suite Substitute II: Tempus Fugit", Hotel du Rhone, Geneva
"Greek Realities", Galerie im Marstall, Berlin

1995

Eleni Koroneou Gallery, Athens
"Mama & Papa", Eigen+Art Gallery, Berlin
"Space Odyssey", Eleni Koroneou Gallery, Athens
"Station Deutschland", Künstlerhaus Bethanien, Berlin

1994

Eigen+Art Gallery, Berlin
Eigen+Art at "The Independent Art Space" London

1993

Visionaire Photography Exhibition" Art 54 Gallery, New York

ARTIST IN RESIDENCE

2006

C.A.R.K. International Exchange Of Contemporary Artist In Residence, Kanazawa

WORKSHOPS

2008

EMST, National Museum of Contemporary Art, Athen, March

2006

"Self Awareness in Public and Private Space" Kanazawa College of Art, Kanazawa, May-June

FORUMS – LECTURES

2008

EMST, National Museum of Contemporary Art, Athen, March

2006

Kanazawa College of Art, Kanazawa, June

2004

NBK Neuer Berliner Kunstverein, January

2003

Greek Academics in Germany, Humboldt University, Berlin

REVIEWS & ARTICLES

2008

Amanda Michalopoulou, "Christina Dimitriadis", Gourmed, 2 April

Daniel Boese, "Berlin – Christina Dimitriadis", Artforum, artforum.com,

Critic's picks, 14 March

Kimberly Bradley, "artnet.de digest", Artnet Magazine, 14 February

2007

Katerina Gregos, "Artists Dictionary – A Survey of Contemporary Greek Art", Flash Art, International Magazine, Issue 256, October

2006

Marina Fokidis, "I remember all of you", Glow Magazine, Issue 02 15, February, Thessaloniki

Giota Konstantatou "Oblivion's exercises", *Highlights Magazine*, Issue 20, January

Athens

2005

Marina Fokidis "I'll remember all of you", LifO Magazine, 15 of January, Athens

Lena Evaggelou "Staging Photography", *Nea Newspaper*, 26-27 February,

Thessaloniki

2004

Alexandra Koroxenidis " 'Obscure Passages' of life from inward, reflective viewpoint",
Kathimerini Newspaper, English Edition, Arts & Leisure, 22 of January, Athens

Natasha Adamou "Christina Dimitriadis", *Time Out Athens* Magazine,
Issue 46, January, Athens

2000

Midori Matsui "Christina Dimitriadis", *Studio Voice* Magazine, June, Tokyo

Yukio Kondo "Christina Dimitriadis", Ryuko Tsushin, June, Tokyo

1999

Sania Papa "The private spaces of Christina Dimitriadis",
Pancelinos/Makedonia Newspaper, December, Thessaloniki

1998

Haridina Karaindrou, "Christina Dimitriadis: Outdoor Portraits of
Reclining Women", *Arti* Magazine, Volume 29, Athens

Helena Papadopoulou, "Outdoor Portraits of Reclining Women", *Camera*
Austria, Magazine, Forum, Issue 61, Graz 1998

Natalie Hadjiantoniou, "Contemporary Odalisques", *Eleftherotypia*
Newspaper, 16 of January, Athens

Maria Maragou, "After Photography", *Eleftherotypia* Newspaper, 5 of February, Athens

1997

Peter M. Hornung, "Graesk kunst fort ajour", *Politiken* Newspaper, Copenhagen, 10 of June

Karen Louise, Juhl Christensen, "At vaere eller ikke vaere...graesk", *Jyllands-Posten*
Newspaper, 13 of June, Odense

Annette Tietenberg, "Mit doppelten Boden", *Frankfurter Allgemeine Zeitung* Newspaper, 1
of March, Frankfurt

Harald Fricke, "Kunst in Berlin: Christina Dimitriadis", *Die Tageszeitung*
Newspaper, 1 of March, Berlin

Elfi Kreis, "Aus der Bild geschichen", *Der Tagesspiegel* Newspaper, 1 of March, Berlin

1996

Emily Tsingou, "Christina Dimitriadis", *Flash Art* Magazine, January/February, Milan

Katherina Gregos, "Spring Collection", *Art Magazine*, January/February, Athens

Emily Tsingou "Some dots on the map: Art in the 90s ", *London Magazine*, April, London

Katherina Gregos, "Spring Collection", *Zing Magazine*, Autumn/Winter, New York

1995

Helena Papadopoulou, "Christina Dimitriadis, Lila Polenaki", *Arti* Magazine, Volume 24,
Athens

1993

Visionaire Magazine, No.8 Spring, New York, May

CATALOGUES

2008

"10 Aspects of Hellenic photography", Essay by Christopher Marinos Theatre, Theatre de la Photographie et d'Image, Nice

"Women Only", Essay by Sotiris Bahtsetzis, Margaris Foundation, Amfilochia

"Transexperiences", Essay by Anne Haun, 798 Space, Beijing

2007

"In Present Tense", Essay by Dafni Vitali, EMST, Athens

"Neue Heimat- Contemporary Art in Berlin", Essay by Bettina Maria Busse, Berlinische Galerie, Berlin

"Heterotopias: Recreation maid in greece", Essay by Christina Dimitriadis, Alatzia Imaret, First Contemporary Art Biennale of Thessaloniki, Thessaloniki

"Turbulence", Essay by Marina Fokidis, 3rd Auckland Triennial, Auckland

2006

"The Athens Effect: The Photographic Image in Contemporary Art", Essay by Alexandra Moschovi, Fondazione Mudima, Milan

"Crossing the Borders", State Museum of Contemporary Art, Thessaloniki

"An Outing", Beltsios Collection, Contemporary Art in Greece in the 21st Century, Trikala

"Positive Charges", Thessaloniki Center of Contemporary Art, Essay by Christina Dimitriadis, Thessaloniki

2005

"Caravanserai " Artistic *Exchanges*, International Forum of Visual Art & Art Events, Contemporary Art Centre of Caucasus, Tbilisi

"The Gesture. A Visual Library in Progress" Quarter, The New Center of Contemporary Art in Florence, Italy & Macedonian Museum Of Contemporary Art, Thessaloniki

2004

"Berliner Zimmer" Kodra, Thessaloniki

"Any Place Any", Essay by Harry Marandi, Macedonian Museum of Contemporary Art, Thessaloniki

"Breakthrough", Alcalá 31, Madrid

"Varianti Impresive – forme d'arte in atto e a venire" Biennale Europea Arti Visive La Spezia

"The spirit of the family", Photographic Center, Skopelos

1999

"The Passion and the Wave" 6th International Istanbul Biennial, Essay by Helena Papadopoulos, Istanbul

"La Casa, Il Corpo, Il Cuore", Essay by Sania Papa, "Museum Moderne Kunst Stiftung Ludwig, Vienna

1997

"Distanz und Domizil", Essay by Annette Tietenberg, Städtische Galerie Rähnitzgasse,
Dresden

"Image and Icon: The New Greek Photography 1975-1995", Macedonian Museum of
Contemporary Art Thessaloniki

1996

"Spring Collection", DESTE Foundation, Athens

"Greek Realities", Essay by Helena Papadopoulos, Berlin

1995

"Station Deutschland" Künstlerhaus Bethanien, Essay by Emily Tsingou, Berlin