

**CLAUS CARSTENSEN**

Lives and works Copenhagen

Born 1957

Courtesy

Galleri Tom Christoffersen

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**EDUCATION AND TEACHING**

2004 Visiting teacher and artist in residence at Otis College of Art and Design, Los Angeles

1993-2002 Professor at the Royal Danish Academy of Fine Arts, Cph.

1986-1993 Lives and works in Cologne (Germany)

1981-1983 Participant in the Copenhagen Circle of Semiotics

1979-1983 Student at the Department of Comparative Literature, University of Copenhagen

1977-1983 Student at the Royal Danish Academy of Fine Arts, Cph.

**SOLO EXHIBITIONS (SELECTED)** \* indicates publication of book or catalogue related to the exhibition

2013

Defaced Lore. Galleri Tom Christoffersen, Cph.

Claus Carstensen – På Papiret, Øregaard Museum, Gentofte

Pavilion of The Naked, Himmerlands Kunstmuseum og Morsø Kunstforening\*

Klaksvikaffærer, Nordatlantens Brygge, København\*

2011

D.R.A.W.I.N.G.S., fuck ups and defaced posters, Galleri Tom Christoffersen, Cph.

Silent Room, Silver Room, Kling & Bang Gallerí, Reykjavík (IS)

Stilled Life – an Early Spring, Day Long Walk to My Copenhagen Housings 1977–2011. [www.torpedo18.dk](http://www.torpedo18.dk)

Museum Sønderjylland – Sønderborg Slot, Sønderborg

2010

Colab, Augustiana, Augustenborg (w. Alfred Friis)

Nils Erik Gjerdevik and Claus Carstensen. Nils Stærk Contemporary, Cph. (w. Nils Erik Gjerdevik)

Skriften på stenen. Galleriet – Nordisk Ministerråd, Cph. (w. Tóroddur Poulsen)

Selvsyn-serien og andre billeder. Shibboleth, Valby

2009

De trætte fugle vender hjem. Galleri Franz Pedersen, Horsens

IAOTF at Grand – In/Out The Flat # 13. Grand, Cph (w. Peter Bonde)

2008

Tóroddur Poulsen & Claus Carstensen – framsýning, upplestur og filmar. Nordens Hus, Tórshavn

Colony of the Psychotic / Pavillion of the Naked. Galleri Tom Christoffersen and Beaver Projects, Cph. \*

2007

Collaborative Works. Christopher Cutts Gallery, Toronto (Canada) (with Nils Erik Gjerdevik)

UNTITLED ROOM FOR ZOE (slide return). Museum Sønderjylland - Kunstmuseet i Toender \*

Alfred Friis. Kunstforeningen Sønderborg Sygehus, Sønderborg

Feltarbejde Deterritorialiseringer/Reterritorialiseringer, site specific works 1976-2006 Køge Skitisesamling. Køge\*

2006

Manual – Grafiske arbejder. Himmerlands Kunstmuseum, Museumscenter Aars, Aars \*

FÆLLES<>MALERIER [Joint<>Paintings]. Galleri Tom Christoffersen, Cph. (With Nils Erik Gjerdevik) \*

2005

Praxis. Randers Kunstmuseum, Randers, Denmark \*

2004

Only Rats, which are Mutually on Guard of Each Other, are Found in the Labyrinth. Galleri Franz Pedersen Horsens

U.N.A.M.E.R.I.C.A.N. A.C.T.I.V.I.T.I.E.S. Galleri Franz Pedersen, Horsens \*

A.M.E.R.I.C.A. A.T. W.O.R.K. Christopher Cutts Gallery, Toronto (Canada) \*

Cuts II. Photographic Centre, Cph. \*

Eftersyn. Galleri Tom Christoffersen, Cph.

The Life and Death Show. Gimm/Eis, Cph.

2003

Solid Info. Christian Dam, Oslo (Norway)

X-pollination (Hanging and Hearing ). Esbjerg Art Museum, Denmark (with Peter Zimmermann) \*

2002

H.U.A. – The Forbidden Images. Galleri Erkeby, Albertslund (with Peter Carlsen)

New Paintings. Galleri Franz Pedersen, Horsens

Silent Take-over II. Overgaden – Institute of Contemporary Art, Cph.

2001

Silent Take-over. Gustaf Gimm / Hallo!, Cph.

No. Art- Box, Aarhus

Works on Paper from Röda Rummet. Christopher Cutts Gallery, Toronto (Canada)

aoff: The Empire Strikes Back. Hallo!, Cph (with Peter Bonde)

2000

Silver Room. Galleri Franz Pedersen, Horsens

Denmark Piss Notes. AROS Aarhus Kunstmuseum, Aarhus

1999

New Paintings. Franz Pedersens Kunsthandel, Horsens

Röda Rummet. Christopher Cutts Gallery, Toronto (Canada) \*

Meditation the Letter z, Untitled Room for Björk, Röda Rummet. The Museum Building, Cph.

1998

Brundlund Castle Art Museum. Aabenraa \*

Galerie Møllerwitt, Aarhus

1997

Crossover. Arken – Museum of Modern Art, Ishøj \*

Mirror Man Mirror Me. Galerie Møllerwitt, Sønderborg \*

Christopher Cutts Gallery, Toronto (Canada) (with Peter Bonde)

1995

Colab. Galerie Møllerwitt, Sønderborg (with Alfred Friis)

Side by Side. Galerie Mikael Andersen, Cph. (with Alfred Friis) \*

Neue Bilder. Galerie Sophia Ungers, Cologne (Germany)

Clausholm Castle. Hadsten, Denmark \*

The Sao Paulo Project and New Pieces 1994-95. AROS Aarhus Kunstmuseum, Aarhus \*

The Sao Paulo Project. Artmuseum of Vestsjaelland. Sorø \*

1994

Double Indemnity. Hole, Cph. (with Zoe Carstensen)

New Graphical Pieces. Brøndums Publishers, Cph. \*

Strawdogs. Art Association Gl. Strand, Cph. \*

Untitled Room for Zoe. Galerie Mikael Andersen, Cph. \*

Gimpel Fils, London, (UK) \*

Bonde - Frandsen – Carstensen. Borås Art Museum, Borås (Sweden)

1993

Graphics and Drawings. Niels Borch Jensen – Printshop for copper engravings, Cph.  
Books, the Stock. Art Association Gl. Strand, Cph.

1992

Roslyn Oxley Gallery. Sydney (Australia) (with John Nixon)  
Bonde - Frandsen – Carstensen. Nordic Arts Centre, Helsinki (Finland) \*  
Untitled Room for Zoe. Galerie Sophia Ungers, Cologne (Germany)  
Buchhandlung Walther König, Cologne (Germany)  
Galleri Jespersen, Odense \*  
Membrane. Neuer Aachener Kunstverein, Aachen (Germany) \*  
F.a.i.t. Paszti/Bott, Cologne (Germany) \*

1991

Art Cologne with Galerie Sophia Ungers, Cologne (Germany)

1990

Convict. Ric Urmel Gallery, Gent (Belgium) (with Peter Bonde)  
Galerie Sophia Ungers, Cologne (Germany)  
Galerie Mikael Andersen, Copenhagen, Denmark \*

1989

Bonde - Frandsen – Carstensen. AROS Aarhus Kunstmuseum, Aarhus \*  
Maghrebjournal. Galleri Specta, Aarhus \*  
Galerie Sophia Ungers, Cologne (Germany) (with Peter Bonde)

1988

Redblind. Galleri Prag, Cph. \*  
Presente. London Bar, Barcelona (Spain) \*

1987

Stock – Contribution to the Critic of the Productive. Galleri Specta, Aarhus \*  
16 Collages. AROS Aarhus Kunstmuseum, Aarhus  
As the one who Believes Coincidence is Fate. Galleri Prag, Cph. \*  
Drawings. Artmuseum of Vestsjaelland. Sorø \*

**GROUP EXHIBITIONS (SELECTED)** \* indicates publication of book or catalogue related to the exhibition

2011

Enter. Munch Gallery, New York (US) \*

Edition Dansk. Munch Gallery, New York (US)

Sjælens spejl – naturfølelsen i dansk kunst. Holstebro Kunstmuseum, Holstebro \*

2010

Painting with a Hammer to Nail the Crotch of Civilization – a Group Show of Wall Works and Tattoo Imagery. Manila Contemporary, Manila (PH)

Connexions. Esbjerg Kunstmuseum, Esbjerg

De vilde 80'ere. Arken – Museum for Moderne Kunst, Ishøj \*

Album. V1 Gallery, Cph.

Fotografier. Kobberstiksamlingen – Statens Museum for Kunst, Cph.\*

Svart og reytt. Steinprent, Tórshavn

'Dear.....,' – New Danish Painting. David Risley Gallery, Cph.

One Shot. Almäna Galleriet 925, Stockholm (SE) \*

Die Welt als Bühne. Neuer Berliner Kunstverein, Berlin (DE)\*

2009

One Shot. Werkstette, Frederiksberg \*

Fri porto. Den Frie Udstillingsbygning, Cph. \*

10 år i Thorshavn – værker fra Færøernes Grafiske Værksted ved Jan Andersson. Vendsyssel Kunstmuseum, Hjørring

Kurs: Højen. Odsherreds Kunstmuseum, Asnæs \*

Stig Brøgger – Claus Carstensen – Torben Christensen – Albert Mertz. Croy Nielsen, Berlin

Til vægs. Kunsthall Charlottenborg, Cph. \*

2008

Kunst som idé – konceptuelt fotografi i Danmark 1965-1979. Brandts – Museets for Fotokunst, Odense \*

Old News 4. Midway Contemporary Art, Minneapolis \*

2007

Dengang, nu, snart – Claus Carstensen, Morten søkilde, Torben Ribe, Troels Sandgaard, honza. Udstillingsstedet Pladsen, Cph.

KUNST SOM IDÉ – Konceptuelt fotografi i Danmark 1965-1979\*. Det Nationale Fotomuseum, Cph.

Housewarming. Amagerfælledvej 40, Cph.

Outside the rules – Nordiska Konstskolan on the road 2007-2008\*. K.H. Renlundin Taidemuseum, Kokkola and Kaapelitehdas, Helsinki

Under Neglene (Under My Nails). Galleri Tom Christoffersen, Cph

Abstrakt 1. Co-Lab, Cph.

2006

The Gift. Beaver Project, Cph

2004

Clinch. The Danish National Gallery of Art (SMK), Cph. \*

Sted/Place. Oliewenhuis Art Gallery, Bloemfontein (South Africa) & Johannesburg Art Gallery, Johannesburg, (South Africa) \*

Everwanting Streets. Röda sten, Göteborg (Sweden) \*

Wall Drawings-16th International Drawings Exhibition. Museum of Modern and Contemporary Art, Rijeka (Croatia) \*

2003

Temporary Spaces – New Works by 26 contemporary Artists. Charlottenborg Exhibition Hall, Cph. \*

Support - the Neue Galerie as a Collection. Neue Galerie am Landesmuseum Joanneum, Graz (Austria)

Easter Exhibit 2003. Skive Kunstmuseum \*

Sted/Place. Galerie Asbæk, Cph. \*

2002

Stoneprints, from the graphical print shop of the Faroe Islands. Listasavn Føroya, Tórshavn (Faroe Islands)

Oluf Høst – in Dialog with Today. AROS Aarhus Kunstmuseum, Aarhus \*

Fluxus Unlimited. AROS Aarhus Kunstmuseum, Aarhus

2001

Måleri & måleri. Kristinehamns Kunstmuseum, Kristinehamn (Sweden) \*

2000

Carnegie Art Award. Konstakademien, Stockholm (Sweden) Listasafn Reykjavíkur. Reykjavik (Iceland) and TheCurve. Barbican Art Gallery, London (UK) \*

1999

Carnegie Art Award. Amos Andersons Konstmuseum, Helsinki (Finland), and Sophienholm, Lyngby \*

O.M. Ungers: Zeiträume, Architektur, Kontext. Joseph Haubrich Kunsthalle, Cologne (Germany)

O.M. Ungers – Zwischenräume. Nrw-forum Kultur und Wissenschaft, Düsseldorf (Germany)

The Reykjavik Tea Party. Reykjavik (Iceland) \*

Cities on the Move 4. Louisiana Museum of Modern Art, Humlebæk

1998

Time in Jazz. Berchidda (Italy)

1997

Illuminazione. XLVII La Biennale di Venezia, Venice (Italy) \*

1996

Brekt Bein – New Danish Art. Artists House, Oslo (Norway) \*

Claus Carstensen – A.D.S Donaldson - Peter Bonde - John Nixon. Artspace, Sydney (Australia) \*

Contemporary Danish Art. The South African National Gallery, Cape Town (South Africa) \*

1995

The Image of Europe. Public Spaces. Nicosia (Cyprus) \*

Pittura immedia. Neue Galerie am Landesmuseum Joanneum, Graz (Austria) \*

Welfare. Galerie du temple, Paris (France) \*

1994

22. Bienal internacional Sao Paulo. Sao Paulo (Brazil) \*

Punishment + Decoration. Hohenthal und Bergen, Cologne (Germany) \*

Borta, men hemma. Moderna Museet, Stockholm (Sweden) \*

1993

Hellbound. Centre d'art Contemporain, Martigny (Switzerland)

Changing, Dense Cities. Shedhalle, Zürich (Switzerland)

1992

Boundary Rider. 9th Biennale of Sydney, Sydney (Australia) \*

Mind the Gap. Gimpel Fils, London (UK) \*

Daniel Buchholz' Greatest Hits. Daniel Buchholz, Cologne (Germany)

The Anonymous Museum. Chicago (US)

Potsdamer Platz projekt-entwürfe. Bonner Kunstverein, Bonn and Galerie Philomene Magers, Bonn (Germany)

1991

Stillstand, Switches. Shedhalle, Zürich (Switzerland) \*

1990

The Köln Show. organized by nine galleries, Cologne (Germany) \*

1989

Broken Music. Daadgalerie, Berlin (Germany) Gemeentemuseum, den Haag (Holland) and Magasin, Grenoble(France) \*

**PUBLICATIONS**

2013

"Dét, hvorom man hverken kan tale eller tie" essays by Søren Ulrik Thomsen, heliographic works by Claus Carstensen, Steinprent (FO)

"Lille dæmonologi" essays by Søren Ulrik Thomsen and heliographic works by Claus Carstensen, Steinprent (FO)

**CURATORIAL PRAXIS (SELECTED)** \* indicates publication of book or catalogue related to the exhibition

2013

Café Dolly - Francis Picabia, Julian Schnabel og J. F. Willumsen. J.F. Willumsens Museum, Frederikssund\* (in colab. W. Christian Vind)

2008

The Map is not the Territory. Esbjerg Kunstmuseum, Esbjerg (w. Per Aage Brandt) \*

Action and Remains – Al Hansen & Arthur Køpcke. Kunsthal Charlottenborg, Cph. (w. Helle Bøgelund and Maria Gadegaard) \*

You Gotta Burn to Shine – a 48 Hours Burst!. Nordiska Konstskolan, Kokkola \*

2007

Ideologiske postkort – bag om museets 80'er samling. Vestsjællands Kunstmuseum, Sorø

2003

X-pollination (hængning og høring). Esbjerg Kunstmuseum, Esbjerg (w. Peter Zimmermann) \*

Urban Rituals. Jyllandspostens udstillingslokale, Cph.\*

2002

Abschiedskonzert. Christoffersen Art, Cph.\*

2001

Sidste skrig. Galleri Søren Houmann, Cph.\*

1999

Alle mod alle. Franz Pedersen Kunsthandel, Horsens

Go-go. Galleri Specta, Cph. \*

The Reykjavik Tea Party. Reykjavik \*

1998

Anordninger-sammenføjninger-sammenkædninger / cellulær nødværge. Genealogi. Bræmme..Kunstmuseet Brundlund Slot, Aabenraa \*

Bad Hash. Clausens Kunsthandel, Cph. \*

1997

Kom maj du søde milde..., Galerie Mikael Andersen, Cph.\*

Borromæiske knuder. Galleri Søren Houmann, Cph.\*

1995

RAM. Portalen, Køge Bugt Kulturhus, Greve \*

1993

Strawdogs. Kunstforeningen, Cph. \*

1992

The Commitments. Galleri Specta, Aarhus \*



**BIBLIOGRAPHY (SELECTED)**

- Teresa Stoppani: Venice Horizontal, in: Teresa Stoppani: Paradigm Islands: Manhattan and Venice – Discourses on Architecture and the City, Routledge 2011
- Claus Carstensen: UNTITLED ROOM FOR ZOE (Slide return). Museum Sønderjylland – Kunstmuseet I Tønder 2007.
- Claus Carstensen: Deterritorialiseringer/Reterritorialiseringer. Kunstmuseet Køge Skitsesamling 2007.
- Ed. Kitt Johnson: Aber Dabei. Antologi I brun kuvert udgivet af [www.aber-dabei.dk](http://www.aber-dabei.dk) 2007
- Ed. Pernille Albrethsen: Fleur du mal, Peres Projects 2007
- Ed. DSB arkitekter et al. : Metropolzonen – en brugsanvisning. DSB arkitekter et al 2007
- Judith Mastai: Interrupted Pleasure. In: Claus Carstensen: Röda rummet. Christopher Cutts Gallery, 2001
- Diedrich Diederichsen: Zusammenhänger. In: Claus Carstensen. Brundlund Castle Art Museum, Åbenrå 1998
- Mikkel Bogh: After Obstruction Follows Production - Dialectics of the Counterpictures. In: Claus Carstensen – Crossover. Arken – Museum of Modern Art, Ishøj 1997
- Simon Sheik: Caught in the Crossfire. in: Claus Carstensen – Crossover. Arken – Museum of Modern Art, Ishøj 1997
- Dorthe Aagesen: Crossover - an Introduction. in: Claus Carstensen – Crossover. Arken – Museum of Modern Art, Ishøj 1997
- Conversation in Sao Paulo. An Interview with Claus Carstensen by Vibeke Petersen. in: Claus Carstensen - TheSao Paulo Project and Related Work 1992-94.
- Kiku, Artmuseum of Vestsjælland. Sorø and Aros AarhusKunstmuseum, Aarhus 1994
- Friedemann Malsch: Transparent, reversibel, katapult - zum motiv der membrane im werk von Claus Carstensen. in: Claus Carstensen – Membrane. Neuer Aachener Kunstverein, Aachen 1992

**PUBLIC ART / COMMISSIONS (SELECTED)**

- The Faculty of Health Sciences, Panum Institute, University of Copenhagen, 2005
- Department of Political Science, University of Copenhagen, 2005
- Kirsebærhaven. Bramdrupdam, 2003
- Farumarena. Farum, 2000
- Farum Park. Farum, 2000
- PricewaterhouseCoopers. Aarhus, 2000
- A/S Sjællandsk Avistryk. Slagelse, 1999
- Entreprenørskolen, Ebeltoft. 1999
- Entreprenørernes Hus. Cph., 1999
- Ministry of Foreign Affairs of Denmark. Cph., 1998
- Folketing – The Danish Parliament. Cph., 1998

**PUBLIC COLLECTIONS (SELECTED)**

- Neue Galerie am Landesmuseum Joanneum. Graz (Austria)
- Kunstmuseum Liechtenstein. Vaduz (Liechtenstein)
- Rooseum. Malmö (Sweden)
- The Danish National Gallery (SMK). Cph.
- The Department of Prints and Drawings, the Danish National Gallery (SMK). Cph.

**GALLERI  
TOM  
CHRISTOFFERSEN**

Aros Aarhus Kunstmuseum. Aarhus

Horsens Kunstmuseum. Horsens

Artmuseum of Vestsjælland. Sorø

Louisiana Museum of Modern Art. Humlebæk