

KIRSTEN JUSTESEN CV  
Born in Odense, Denmark 1943.

**EDUCATION:**

Det Jyske Kunstakademi, Sculpture Department Århus, DK 1965-68  
Royal Danish Academy of Fine Arts, Sculpture & Mural Department 1968-75  
Cand.phil Art Theory 1977

**AWARDS:**

2005 TheThorvaldsen Medalje  
2003 The Anna Nordlander Priset, Skellefteå, Sverige  
2002 Carl Nielsen & Anne Marie Carl-Nielsens Legatets hæderspris  
2001 Viggo Jarls legat  
1999 Niels Wessel Bagge Art Foundation  
1998 Life long grant from The Danish Art Council  
1996 The Eckersberg Medalje  
1991 The Anne Marie Telmanyi Prisen  
1989 & 1993 Henry Heerup's Legat  
1988 Ole Haslunds Kunstnerfond

**RECIDENCIES:**

2006 International Studio and curator program, ISCP, New York  
2001 Circolo Scandinavo per Artisti e Scienziati, Roma  
1995 & 2000 San Cataldo, Italy  
1990 Nordic Art Centre, NIFCA, Finland

**SOLO EXHIBITIONS / MAJOR WORKS:**

2007

Archivio Emily Harvey, Venice

2006

MELTING IN TIME #14, Katuaq, Greenland

MY NEW YORK MAP, International Studio and Curstor Program, ISCP, New York

2004

MELTINGTIME # 13, Norrtälje Konsthall, Sweden. CAT

MELTINGTIME # 11, The Art Museum Kastrupgaardssamlingen, DK. CAT

2003

MELTINGTIME # 11, The Art museum Brundlund Carsel, Aabenraa DK, CAT

MY BODY IS MY TOOL, KIRSTEN JUSTESEN 1969-2003, MANNA,  
Museum Anna Nordlander, Sweden

2002

The Carl Nielsen & Anne Marie Carl-Nielsen Award, Den Frie Udstillingsbygning, Copenhagen.  
CAT

2001

KIRSTEN JUSTESEN 1968-2001, Kunstruimte Wagemans, Holland

I HAVE HEARD, Fama and Saint Catherine with retinues. Sculpture, sketches, graphics, Museum  
of religious Art, Lemvig, DK.CAT

73 DRAWINGS, Graphic Collection, Sindal, DK

2000

TURNS II/Bottle Message www. Stedet 3.dk, The State Art Foundation

MELTINGTIME # 10. Paletten Gallery, Göteborg Sweden m/Kurt Johannesen

1999

RE KOLLEKTION, retrospective of body-works at Museum for Modern and Contemporary Art, Aalborg, DK. CAT

MELTINGTIME # 9, The art magazine ARK

1998

WALKS I, Anders Brages Gård, Nyborg, DK

THE FAMA-CONCERT, 51 stoneware sketches, Galleri Bossky, Copenhagen

1997

Kunstruimte WAGEMANS, Beetsterzwaag, Holland m/Jakob Kolding

1996

FAMA / INSTANT SAINTS, Nikolaj, Copenhagen Contemporary Art Center. CAT

1995

37 NOTES FOR A BALLETT, Galerie Bossky, Copenhagen

1994

SURFACING, Emily Harvey Gallery, New York

SOME EMPTY HANDS, Walters Hall Gallery, Rutgers, New Jersey

MELTINGTIME # 5, installation-video-event-performance, Overgaden, Copenhagen, DK.

OFF ROADS, Installation in 8 parts at 6 Copenhagen City squares, DK. CAT

SURFACING, Galerie Jespersen, Odense, DK

1992

MELTING TIME # 3, video/installation/performance, Porvoo, Finland. VIDEO

SURFACING, Museet for Samtidskunst / St Agnes, DK

1991

MONUMENTAL VIDEO POSITIONS, Husets Videogalerie, Copenhagen

WISE WOMEN, a Christmas cradle, The Society of Church Art, Copenhagen

DANCE PICTURES IV, Zahles Gymnasium

DRAFTS FOR CHASUBLES, The Society Of Church Art

1990

URNS I, environment / event / video / installation / fax-piece, NIFCA, Finland

URNS, FAX-piece, Fondation Danae, Pouilly, France.

1989

NOT ONLY ALL, a museum event, Sophienholm, DK. CAT

DANCE PICTURES III, Helsingørsk Kunstforening, DK

1987

DRAPERY, a museum event, Willumsens Museum, DK. CAT / VIDEO

1985

RYGSKRIVER / BACK WRITER. Video, Danish National Television

DRAFTS, Køge Skitisesamling and Hjørring Museum, DK

1984

THE ORDINARY, University of Copenhagen

1983

FIGURE, a museum event, The J.F. Willumsens Museum, DK. VIDEO

Galerie Akumulatory 2, installation / performance, Poznan, Poland  
Galerie Piwna, installation / performance, Warsaw, Poland  
FROM THE LONG JOURNEY, ink drawings, Kunstbibliotekselskabet, Copenhagen,

1982

ARCTIC ORNAMENTS, Aalborg Theatre, DK  
SOME PICTURES FROM A JOURNEY, Birkerød Kunstforening, DK  
ICE BRIDE, Å-Udstillingen, Copenhagen, DK

1981

FROM A LONG JOURNEY/ ICEBRIDE, Birkerød Kunstforening.DK

1980

SAINT BARBARA, Gallery Slotsgrunden, Haderslev, DK

1977

THE HOUSE WIFE PICTURES, The Women Galerie, Aarhus, DK

1975

HOUSE WIFE PICTURES, Tranegaarden, Copenhagen

1969

MÆLE, installation, Aarhus DK  
AGNETE OG HAVMANDEN, The City Picture, Aarhus, DK

#### **SELECTED GROUP EXHIBITIONS SINCE 1964**

2007

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles. CAT

2006

Labor\* Ormeau Baths Gallery, Belfast, CAT  
Labor\* Lewis Glucksman Gallery in Cork, Ireland. CAT,  
KP Jubilæum. Aarhus DK, CAT

2005

Work/labor\*, Galerie im Taxispalais, Innsbruck, Austria.CAT

2004

MED KÆRLIG HILSEN, WITH LOVE . Kunsthall Charlottenborg, Copenhagen. CAT  
Q96, Gallery Q at the Royal Fine Art Academy, Copenhagen. CAT  
CLINCH – Statens Museum for Kunst, Copenhagen. CAT  
III International Poetry Day March 21, 2004, Arka Space, Sardinia, Italy  
GRØNNINGEN, Kunsthall Charlottenborg , DK guest. KATALOG

2003

OBJEKTIV TIL OBJEKT, Den Frie Udstillings bygning.  
VINDEN, Herning Kunstmuseum. CAT  
ZEBRA, Skovgaardmuseet, Viborg. CAT  
Billboardproject [www.women2003](http://www.women2003), Copenhagen/ Malmø, Sweden.CAT.

2002

Hafnaborg, Hafnafjordur Institute of Culture and Fine Art  
AQUARIA, Landesgalerie OÖ, Linz, Østrig. Städtische Kunstsammlungen Chemnitz, Tyskland.  
CAT

2000

SUB ROSA, Kunsthal Charlottenborg, DK, Sodertalje Konsthall, Sweden CAT  
MAN/MENNSKET, Arken, DK. CAT  
Ambassaden, Copenhagen, CAT  
SILENCE, The Art Museum Brundlund Slot, Aabenraa CAT  
På Sporet af, drawings. Nikolaj, Copenhagen Contemporary Arts Centre  
1/2000 College Jacques-Cartier, Chauny, Frankrig

1999

HOMMAGE Á HIGGINS Museum ERNST, Budapest.  
COLOR PHENOMENON'S, Kunsthal Charlottenborg, Copenhagen, DK, CAT  
WHITE, Kunsthal Charlottenborg, Copenhagen, DK, CAT  
FIGURE, SCULPTURE, FEMALE, forms of representation of the female body FEMALE BODY,  
CAT

1998

SILK-SCREENS FROM THE 70's, ZEBRA, Den Fire Udstillingsbygning, Copenhagen. CAT  
MEMBRANES 1-11, KUNST IN DER CARLSHÜTTE, Rendsburg, Germany  
THE FAMA CONCERT – 51 FIGURES, Ceramic art 1987-98, Museum of international Ceramic  
Art, Denmark. CAT  
DANCING WOMEN V, Dyssegårds Kirkens Sognegård, DK  
FIGURE, SCULPTURE, FEMALE – forms of representation of the female body, Upper Austrian  
Landesmuseum, Linz, Austria and Städtische Kunstsammlungen Chemnitz, Germany. CAT  
BOOMERANG, Nikolaj, Copenhagen Contemporary Arts Centre .CAT

1997

VÄXT, Åbo Artmuseum, Finland. CAT  
KOLONIHAVEN, Bornholms Kunstmuseum, DK  
MARGARETA X 4, Kalmar Konstmuseum, Sweden. CAT  
ARTISTS BOOKS, Gallery Jespersen, Odense, DK

1996

BODY AS MEMBRANE, The Kunsthallen Brandts, DK and  
NIFCA, Finland. CAT

1995

THE LAST SCREAM, Gallery Bengt Adlers, Malmö, Sweden

1994

DIALOGUE WITH THE OTHER, The Kunsthallen Brandts, DK and Norrköbings Konstmuseum,  
Sweden. CAT  
EFEU / ANAT, Landscape Installation, Eventyrhaven, Odense, DK. CAT  
RINGFIGUR, The Kunsthallen Brandts, Odense

1991

ANNIVERSARY EXHIBITION, The Society of Female Artists, Nikolaj, Copenhagen, DK. CAT  
STREET SIGNS, Bill Board, Copenhagen, DK

1990

INSTANT MERMAID, The H.C.Andersen House, Copenhagen, DK. CAT  
THE NORDIC' 60s, The Kunsthallen Brandts Klædefabrik, Odense DK.CAT

1988

BEST OFFER, Gallery St Agnes, Roskilde, DK

1985

CHILDREN AND YOUNG PEOPLE IN DANISH ART, Hjørring, Esbjerg, Randers and Horsens Art Museums, DK. CAT

Offset in Danish Art, Kobberstiksamlingen, Copenhagen, DK

1983

Artists for Peace, Charlottenborg, Copenhagen, DK. CAT

FOUR IN ONE, Rosenholm Kommune, DK

1981

FEMINISTISCHE KUNST INTERNATIONAAL, (Touring exhibition) Nijmeegs Museum, Holland. CAT

AMNESTY III, Nikolaj, Copenhagen Contemporary Arts Centre

1980

DANE WOMEN, Nikolaj, Copenhagen Contemporary Art Center Copenhagen DK

EVERY DAY AND VISIONS, Huset's exhibition, Copenhagen, DK

VROW EN HUMOR, Galerie Amazone, Amsterdam, Holland

ICEBRIDE I II III, YOUNG DANISH ART, Charlottenborg, DK. CAT

THE INTERNATIONAL FESTIVAL OF WOMEN IN THE ARTS, Ny Carlsberg Glyptotek, DK

FEMINISTISCHE KUNST INTERNATIONAAL, (Touring exhibition) Holland, Oosterport,

Groningen; Noordbrandts Museum, Den Bosch; Vleeshal, Middelburg; Vest, Alkmaar; Beyerd, Breda; Kritzaedhuis, Sittard; Holland. CAT

1979

FEMINISTISCHE KUNST INTERNATIONAAL, (Touring exhibition) Den Haag Museum. CAT

1978

AN ENVIRONMENT, Louisiana, Humlebæk, DK. CAT

11 YOUNG ARTISTS, Sophienholm DK. CAT

BRECHT IM PLAKAT, Fernsehturm, Berlin, Germany. CAT

KITCHEN TOWELS, Danish Mixed Media Festival, Aarhus, DK

1977

THE PERFECT KITCHEN FLOOR, Danish Mixed Media Festival, Aarhus, DK

AS I SEE A RED BANNER..., Kunstforeningen Gl. Strand, Copenhagen, DK. CAT

KÜNSTLERINNEN INTERNATIONAL 1877-1977, Schloss Charlottenburg, Berlin, Germany

1976

LA FEMME DANOISE, Paris, France

1975

MAGNA FEMINISMUS, Vienna, Austria. CAT

Galerie Nähest St Stephan, Vienna, Austria

XXX, THE WOMEN EXHIBITION, Charlottenborg, Copenhagen. CAT

YOUNG DANISH ART, Vikingbergs Konstmuseum, Sweden and Marienlyst Slot, DK

HOUSE WIFE PICTURES, Print and Technique, Aarhus, DK

1974

Power House Gallery, Montréal, Canada

1973

WALL – SPACE, Hjørring Museum, DK

1972

TOWN-ENVIRONMENT, incl. a super 8 film, Hjørring, DK  
POSTERS, OBJECTS IN A SPACE, Nikolaj, Copenhagen  
DOLLS, Gallery Rubin & Magnussen, Copenhagen, DK  
Forårsudstillingen, Charlottenborg, Copenhagen, DK

1971

CIRCUMSTANCES, The City Museum, Copenhagen, DK  
Spring Exhibition, Charlottenborg, DK. CAT

1970

AUTO SPRAY, Bella Centeret, Copenhagen, DK  
Spring Exhibition, Charlottenborg, DK. CAT

1969

SEE IT – MAKE IT, Aarhus Kunstbygning, DK

1968

SCULPTURE I, Kunsternes Efterårsudstilling, Copenhagen. CAT  
SCULPTURE II, See it - Do it, Aarhus, DK. CAT

1965

JARS, Ulfborg Kunstforening, DK

1964

Gallery EXI, Odense, DK

### **MURALS, PERMANENT**

2006

A TECHNOLOGICAL MEMBRANE, - for day, night, hot, cold  
with Jane Havshøj. A mural for Aarhus University. DK2000

2000

TRAVEL, 6 stoneware sculptures Copy-Dan, Copenhagen

1989

FOUNTAIN, project for Nuuk, Greenland. Not yet realized

1986

CIRCLE, TRIANGLE, SQUARE, Køge Town Hall & Boholteskolen, Køge, DK

1985

KATRINE RELIEF, clay 3 x 4 metre, Godthåb Ungdomsgård, Hjørring DK

KATRINE RELIEF, stoneware, Sygehusets Kapel, Hjørring

1983

PURPLE CHASUBLE, Kapernaum Church, Copenhagen, DK

### **PERFORMANCE / EVENTS / TEMPORARY MURALS:**

2001

ICE-WHEEL, Odin Teatret, Holstebro Festival, DK

2000

MELTINGTIME # 10, performance at Paletten Goteborg

1999

MELTINGTIME # 8, FESTIVAL FOR EYES AND EARS / Odense, DK

1998

CIRCUMSTANCES, Biennale de Couverts 6, Le Lieu, Québec, Canada

1997

FAMA-CONCERT, TRANSART COMMUNICATION, Nove Zamky, Slovakia. CAT  
FAMA-CONCERT, 9th STUDIO ERTÉ INTERNATIONAL CONTEMPORARY ART FESTIVAL,  
Budapest, Hungary.

CAT

FAMA-CONCERT, FESTIVAL FOR EYES AND EARS / Odense, DK

Biennale de la couleur, Le Lieu, Québec, Canada

MURAL, sketches for Vejle, Danish Art Council, DK

1995

Biennale des couvercles, Le Lieu, Quebec, Canada

1993

ANAT, Eventyrhaven, Odense. Installation 1993-96

MURAL, Peder Syv Skolen, Viby Sj., DK

OFF ROADS, Temporary Mural, Installation in 8 parts at 6 Copenhagen Citysquares, DK. CAT

CHOREOGRAPHY FOR AN EXHIBITION, Roskilde Festival / Museet for Samtidskunst, DK

1990

URNS, fax piece, Fondation Danae, Pouilly, France

1986

SHADOWS, Ballerup Bibliotek, Ballerup, DK1985

MURAL, Engstrandskolen, Hvidovre DK

SUGGESTION FOR A MURAL, Elsingore, DK

1984

DECORATION ACTION, LO-højskolen, Elsingore, DK

1983

DISCONCEPTIONS with Eric Andersen, Galeria Akumulatory 2, Poznan, Poland

DISCONCEPTIONS with Eric Andersen, Piwna, Warsaw, Poland

PEACE PIECE, ARTISTS FOR PEACE, Louisiana, Humlebæk, DK

1982

A FLUXUS TEACHING PROGRAM, Curator: Knud Pedersen, Vangeboskolen, Søllerød DK

MAKING, DEVELOPMENT AND WINDING UP OF A CONCERN, Curator: Knud Pedersen, The  
University Of Aarhus, DK

1981

SIDSEL MARIE CHRISTIANSDATTER, sculpture-event in Præstegaardslunden,

Birkerød Kunstforening, DK

1975

THE HISTORY OF WOMEN, with Gunvor Hansen, for Biblioteksvæsenet, DK

DK

1973

MANAGEMENT – GAME, East Asian Company, Curator: Knud Pedersen, Copenhagen, DK

1971

LEAVE THE CITY, suggestion for a mural, 2nd reward, Copenhagen

CITY PICTURES, Hjørring

1970

DAMEBILLEDER / LADY PICTURES, Trefoldigheden, Råds-kælderen, together with women from Kanonklubben, Copenhagen, DK

GARDEN a land art installation with Kanonklubben, Peder Lykke Center, Copenhagen, DK

MURAL PROJECT, Gilleleje Skole, DK

1969

EVENT, Aarhusgarden in Farvergade, DK

HITHOUSE AND OTHER ACTIONS, Kanonklubben, Copenhagen, DK

FAMILY / REAL HAPPENINGS AT K.E., project for K.E., Aarhus, DK

1968

FLIK ACTION, an environment, Aarhus, DK

1967

THEY RODE THAT WAY, Vestergade 68, Aarhus,

**FILM & VIDEO:**

1980-1992 A number of MELTING TIME video : Hand, Feet, Elbove, Mouth, Tabel, Stool, Iciles.....

1991 MONUMENTAL VIDEOPOSITIONS FOR PLINT, BODY, GRAPEFRUIT, TEA POT & ALPHABET, for the Danish Television

1990 TURNS, environment, event and video installation for The Nordic Arts Center, Finland

1985 RYGSKRIVER - BACH WRITER, for the Danish Television

1987 WHITE ON YELLOW, YELLOW ON WHITE, installation for Willumsens Museum, Copenhagen,DK

1983 FIGUR, an installation ballet for Willumsens Museum, Copenhagen, DK

1978 SCULPTURE VIDEO

1974 HOUSEWIFE VIDEO

1972 TORNEROSE / SLEEPING BEAUTY, together with Jytte Rex, a 16mm film, DK

1969 CIRCUMSTANCES a.m.o. super 8 film