

Ten Days – Ten Sculptures

Adam Fischer, Eva Hjorth, Søren Jensen, Kirsten Justesen, Sonja Ferlov Mancoba, Richard Winther and two anonymous.

Opening: 14.5. 2014, 5-8 pm

Duration: 14.5 – 24.5 2014

Open Monday – Friday 12-6, saturday – sunday 12-4, but closed May 16-18 due to holiday.

At first glance it may be difficult to see the relationship between a Mesopotamian fertility symbol from 2500 BC and Eva Hjorths erotic marble piece from 2002 – However, both pieces are caught in a comparable self centred bodily act, one grasping her own breasts, the other with a hand down her panties.

These works are the extremes in a brief, but concentrated sculpture exhibition at Gallery Tom Christoffersen – focusing on the human body. The show will present depictions in stone, clay, plaster and marble with a starting point in classical sculptor and realism in focus – to quote the Danish poet Pia Tafdrup: "The body here in the space, now."

From Adam Fischer's approach to classicism in "Venus" from 1931 to Kirsten Justesen's repetitive self-portraits in 3 x WHITE 1:1:1 1999, with her conceptual use of her own body. And from Dionysus naked body in a Greek Roman torso from the 2nd Century, to only glimpse of a body in Søren Jensen's sculpture from 1988, which constantly reveals new physical similarities as you walk around it.