

**IB GEERTSEN**

Lived and worked in Denmark

1919 - 2009

Courtesy

Galleri Tom Christoffersen

Skindergade 5

1159 Copenhagen K

Denmark

T +45 33917610

M +45 26377210

[galleri@tomchristoffersen.dk](mailto:galleri@tomchristoffersen.dk)

[www.tomchristoffersen.dk](http://www.tomchristoffersen.dk)

**Education:** as artist self-taught

**SOLO EXHIBITIONS (SELECTED)**

- 2009 Aros – Aarhus Kunstmuseum, Aarhus  
Geertsen – In Triple Time, curated by Christian Vind, Galleri Tom Christoffersen, Cph
- 2004 Maison du Danemark, Paris (France)
- 2003 Art Centre Silkeborg Bad, Silkeborg  
Nikolaj, Copenhagen Contemporary Art Center, Cph.  
Blaa farveværket, (Norway)
- 2002 Vrå Kunstforening (art association), Vrå
- 2001 Portalen Køge Kunstforening (art association), Køge  
Esbjerg Art Museum, Esbjerg
- 1999 Maleri og skulptur 1960-98 (painting and sculpture 1960-98). Randers Kunstmuseum, Randers
- 1998-99 Artmuseum of Vestsjælland. Sorø
- 1992 (SMK) The Danish National Gallery. Cph. [mobiler]
- 1991 Munkeuphus. [retrospective]
- 1987 Kunstmuseet in Sao Paulo (Brazil)
- 1986 Herning Kunstmuseum [mobiler]
- 1983 Copenhagen Central Train station, Cph. [mobiler]
- 1984 Aarhus Kunstmuseum, Aarhus, Fyns Kunstmuseum og Haderslev Museum [retrospektiv]
- 1982 Esbjerg Kunstpavillon, Esbjerg [retrospektiv]  
Danish Museum of Art and Design In collaboration with Grønnegården [mobiler]  
Nordjyllands Kunstmuseum [the childrens museum], Aalborg

# GALLERI TOM CHRISTOFFERSEN

- 1981 Kunstmuseet Køge Skitsesamling, Køge
- 1980 Copenhagen Central Train Station, Cph. [mobiler]  
Bevægelige tegninger (movable drawings). Kastrupgaardssamlingen and Sønderjyllands Kunstmuseum
- 1976 Kunstforeningen Gl. Strand, Cph.  
Esbjerg Kunstpavillon, Esbjerg
- 1974 Farver og rum (colours and spaces). Århus Kunstbygning–Center for Contemporary Art, Aarhus
- 1972 Danish Museum of Art and Design In collaboration with Grønnegården, Cph. [mobiler]
- 1970 Rum i rum (space in space). Aarhus Kunstmuseum, Aarhus m.fl.
- 1968 Nordjyllands Kunstmuseum, Aalborg
- 1965 Arkivet för dekorativ konst, Lund (Sweden) [mobiler]
- 1963 Aarhus Kunstmuseum, Aarhus [retrospektiv]
- 1961 Den frie Udstillingsbygning, Cph. [retrospektiv]
- 1958 Arne Bruun Rasmussen, Cph.
- 1957 Gentofte-udstillingen [w. Jesper Høm]
- 1952 Trefoldigheden, Cph.
- 1950 Jugelsalen, Århus
- 1947, 1948 Tokanten, Cph. [m. Kirsten Stenbæk]
- 1945 Macholms Kunsthandel, Cph.
- 1943 Pustervig Kunsthandel, Cph.

## GROUP EXHIBITIONS (SELECTED)

- 2008 Europalle m.m. Galleri Tom Christoffersen, Cph  
Danish Konkrete. Rocket Gallery, London, UK.
- 2007 Into Concrete. Galleri Tom Christoffersen, Cph  
Grønningen. Charlottenborg Exhibition Hall, Cph
- 1996 Danske skulpturer i 125 år (Danish Sculpture in 125 Years). Charlottenborg, Cph
- 1995 Kunst under krigen. (Art During the War). (SMK) The Danish National Gallery. Cph
- 1992 Danmark i 50'erne (Denmark in the 50ties). Aarhus Kunstmuseum, Aarhus
- 1988-89 Linien II (The Line II). (SMK) The Danish National Gallery m.fl. Cph
- 1988 Skulpturudstilling i Eventyrhaven, Odense
- 1988 Konkret i Norden 1907-1960 (Nothern Concrete 1907-1960). Kunsthallen Brandts m.fl.
- 1986 Lunds Konsthall (Sweden) [m. Anders Tinsbo]
- 1984 Onze Artistas Dinamarqueses. Fund. Calouste Gulbenkian, Lissabon (Portugal)  
Omkring Linien (On Line). Fyns Kunstmuseum, Odense
- 1982 Tre linier (Three Lines). Nikolaj, Copenhagen Contemporary Art Center, Cph. [w. Paul Gadegaard and Mogens Lohmann]

# GALLERI TOM CHRISTOFFERSEN

- 1979 Danske tegninger (Danish Drawings). The Department of Prints and Drawings, The Danish National Gallery. Cph.
- 1975 Maison du Danemark, Paris (France) [w. Børge Jørgensen]
- 1973 Hässelby Slott, Stockholm (Sweden)  
Art Danois 1945-1973. Grand Palais, Paris (France)
- 1972-99 Grønningen, Cph.
- 1969, 1977, 1978 Å-Udstillingen
- 1968 Sammenslutningen af Danske Kunstforeninger [w. Jørgen Brynjolf og Herman Stilling]
- 1967-68 De Konkrete, Esbjerg Kunstpavillon, Esbjerg
- 1965-71 Dansk Konkretisme [Vandrestilling, "Riksförbundet för bildande konst"], bl.a. vist på Skånska Konstmuseum, Lund (S)
- 1965 Hässelby Slott, Stockholm,
- 1965 Den Danske Pavillon på Verdensudstillingen (The Danish Pavilion, World exhibition), New York (US)
- 1958 Linien igen (Linien Again). Winkel & Magnussen, Cph.
- 1956 Linien 3, konkret realisme (Linien 3 concrete realism). Charlottenborg, Cph.
- 1953, 1960-66, 1969-71 Maj-udstillingen
- 1951 Riverside Museum, New York (US) and Artists House, London (UK)
- 1950 Linien. Skånska Konstmuseer, Lund (Sweden)
- 1948 Tokanten, København, [w. Kirsten Stenbæk]
- 1947-52 Linien II [co-founder]
- 1946 Abstrakt Udstilling, Aarhus Kunstmuseum
- 1944 Unge Talenter
- 1940, 1942-46, 1951, 1954-57 Kunstnernes Efterårsudstilling

## **PUBLIC ART, COMMISSIONS AND OTHER PROJECTS**

- Med og mod. Large scale mobile, yellow orange, in metal, (SMK) The Danish National Gallery (1998)
- Large scale free standing rørskulptur (pipe or tube sculpture). Red painted metal, in Farum. Farum Kunstfond (1996)
- Farvemiljø (colour-environment) with three reliefs and a mobile in Materiel Laboratoriet, Forsøgs-centret Risø (1995-96)
- Wristwatch for Kulturby '96 (Copenhagen the European Capital of Culture 1996)
- Decoration of the staircase at Institut for Anvendt Elektronik DTU, Lyngby (1995)
- Farvemiljø (colour-environment) in the rotunda of the Geo Centre, the University of Copenhagen (1993)
- Decoration of two tower block gables in Brøndby Municipality (1992)
- Dynamik, (Dynamic). Relief in painted wood, The university library of DTU, Lyngby (1990)
- Tegning i luft, (A Drawing in Air). Mobile in iron, The university library of DTU, Lyngby (1990)
- Tegning i luft, (A Drawing in Air). Mobile in iron and aluminium, the foyer at Aarhus Stiftstidendes (1989)
- Mosaic-fenster at Timotheus-church, Valby (1989)
- Decoration of staircase tower, Roskilde Amtssygehus Køge, iron and plaster. Roskilde Amt og the Danish Arts Foundation (1989)
- Decoration of HT bus for Copenhagen Municipality (1986)
- Cycle-mobile for City Centret, Cph. (1984). It now belongs to the museum Fyens Kunstmuseum, Odense

# GALLERI TOM CHRISTOFFERSEN

Med og mod. Oil paintings, Randers Amtssygehus. The Carlsbergfoundation The New Carlsberg Foundation (1983)

Farvesætning (colour Scheme) for chairs by architect Bernt (1983)

Painting in seven parts for Niels Viggo Bentzons musical compositions for Television 1983 at the museum Fyens Kunstmuseum, Odense

Karuselmobil II, (Carousel-mobile II). Iron, to the exhibition at the museum Nordjyllands Kunstmuseum, (1982). Now situated at Døveskolen in Ålborg

Drejebil (Turning-mobile). Iron, at H.C. Andersen Hotellet, Odense (1981)

Cirkelmobil (Circular-mobile). Iron, (SMK) The Danish National Gallery. Cph. (1981)

To mobiler (Two mobiler). Iron, Odense Koncerthus. Odense Kunstfond (1981)

Siddeskulptur i granit (Bench sculpture in granite), Vennelystparken i Århus. Århus Municipality and the Danish Arts Foundation. Executed in 1978, situated at Vennelystparken (1988)

Decoration of underpass, Holte Midtpunkt. Søllerød Municipality and the Danish Arts Foundation (1978)

Væg billeder (Wall paintings), plaster and, Avedøre Bibliotek, Hvidovre Municipality (1978)

Mobile, yellow painted iron, Århus main central, Århus Municipality (1977)

Farvemiljø (Colour-environment) at Ålborg Sygehus Syd (1969-90)

Runde former (Round shapes). Mobile in yellow painted iron, The Foreign Ministry, donated by the New Carlsberg Foundation (1978-80)

To mobiler (two mobiler) in Dyrehavegård Hospital, Kolding (1976)

Farvefacader (colour facades) on Margrethe-hallen in Fredericia (1976)

Farvemiljø (colour-environment) Hegnsvig Skole (1974)

Skulpturgruppe, linievariationer I, II and III painted aluminium (1974)

Kasseskulptur (box sculpture). in collaboration with Nordjyllands Kunstmuseum in Ålborg wood and oil colour, 90 x 90 cm. (1972)

Free standing picture wall with wall plaster and enamel, the foyer of Næstved Centralsygehus, donated by the New Carlsberg Foundation (1969)

Farvemiljø (colour-environment) at Næstved Centralsygehus (1962-70)

Foyer decoration at Kongevejens Skole, Lyngby, decoration consisting of coloured wall plaster and three enamel reliefs, 1965 Lyngby Municipality and the Danish Arts Foundation

Kravleskulptur (climb sculpture) at Københavns børnehjem at Skodsborg, armed concrete (1954-57)

Decoration, exhibited at Kunstnernes Efterårudstilling in collaboration with Ole Schwalbe [paintings and mobiler, oil and iron] (1954)

Set design to Musiske Studenter Århus, the production of Soya's "Hvem er jeg" (1941)

## **MUSEUMS AND PUBLIC COLLECTIONS**

(SMK) The Danish National Gallery

The Department of Prints and Drawings, The Danish National Gallery

ARoS Aarhus Kunstmuseum

Fyens Kunstmuseum

Nordjyllands Kunstmuseum

Herning Kunstmuseum  
Esbjerg Art Museum  
Sønderjyllands Kunstmuseum  
Kastrupgaardsamlingen  
Kunstmuseet Køge Skitsesamling  
Per Ekströms Museet, Öland (Sweden)  
Several Swedish Museums  
Ny Carlsberg Fondet

**AWARDS AND GRANTS**

Travelgrant 2004  
Henry Heerup 1990  
Ole Haslund 1990  
Bendix 1975  
Akademiet 1960, 1961  
J.R. Lund 1955, 1975  
Raben-Levetzau  
Hielmstjerne-Rosencrone 1947

**AWARDED**

Thorvaldsen Medaillen 1991  
The Danish Arts Foundation's lifelong honoraria from 1985  
Eckersberg Medaillen 1978

**POSTS AND ACTIVITIES**

Member of Akademirådets committee of ecclesiastical art 1981-86  
Member of Akademirådets 1985-90  
Adviser of Å-Udstillingen 1975-76  
Part of the Danish Arts Foundation's Committee for Visual Arts Purchase and Grants 1971-73  
Member of the Academy's jury 1968-71  
Member of Kiku 1965-68  
Editor, Mobilia publisher's 1959-61  
Chairman of Trefoldigheden 1955